

CARL Newsletter

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President's Message

Welcome to a new academic year! In this October issue of the CARL Newsletter you will read announcements for several upcoming CARL Interest Group workshops and programs including the CARL IT North "Demystifying Virtual Communications" workshop, SEAL South's "Digital Initiatives: Is there a Repository in Your Future?" and the always popular *SCIL Works* which will be held on February 2, 2007. These promise to be interesting, engaging, and wonderful occasions to network with colleagues and participate in professional development activities.

Let me take this opportunity to congratulate the winners of the 2006 CARL Research Award, Joseph Aubele, Karin Griffin, Susan Jackson and Cathy Outten for their team's current project, *Are They Getting It: A Longitudinal Study of the Information Seeking Techniques of Undergraduate Students*. The award provides a check for \$2000.00 to support the research. The team will present their research and findings at the next 2008 CARL Conference. We look forward to hearing the results of your research.

The election for the 2007 CARL Board of Directors will be held in late October or early November. The Nominating and Elections Committee chaired by Vice President/President Elect Vicki Rosen (University of San Francisco), has been working hard to develop an excellent slate of candidates. Other committee members are: Patrick Sullivan, Florence Espiritu, Melissa Beuoy, and Marsha Schnirring. As with last year, the election will be by electronic ballot. You will be receiving several email announcements with regards to the election and voting procedure. Please support your CARL organization, your fellow CARL members, and remember to vote. And by all means, consider lending your expertise and leadership skills by running for a Board of Directors position next year!

As I look back over the past nine months, I'm pleased to say that the CARL organization has accomplished a great deal.

- The 2006 CARL Conference was informative, engaging, fun, and financially successful. A much needed Conference Planning Manual is being created to assist future Conference Planning Committees with the work of planning and holding the CARL Conference. A location for the 2008 CARL Conference has been decided upon. You will be hearing more about the date and location in the December 2006 CARL Newsletter.
- The CARL Finances Council continues to monitor the overall financial health of the organization, track revenues and expenditures, create easily accessible IG Program Planning Budget worksheets and forms, and develop and recommend fund raising activities for the CARL/ACRL Ilene F. Rockman Conference Scholarship fund.
- The Communications Committee is continuing to look at the following: ways to improve CARL avenues of communication, website redesign, creation of an interactive online membership survey, and other means to promote programs and services.

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Executive Board news.

- Kris Johnson, formerly at CSU Chico and CARL Northern Interest Group Coordinator, has taken a job in Colorado. Melissa Brown and Sheila Cunningham, instruction librarians at UC Davis have been appointed as 2006 Co-Northern Interest Group Coordinators to replace Kris for the remainder of this year. Please give them your support.

As I look around me within our profession, I see many long time colleagues beginning the retirement process. They have contributed so much—their knowledge, dedication, creativity and expertise. They have been encouraging friends and wonderful role models; providing not only guidance and support, but inspiration as well. To those, I offer a heartfelt thank you for all that you are, all that you have contributed, and all that you have accomplished.

I also see many new faces within the profession; those seeking a second career, and those recently graduated from library schools across the U.S. To those I offer a sincere welcome and an invitation to participate, whether at the local, state, or national level. Meet with your fellow librarians, get involved, help plan programs, run for office, and contribute your inherent gifts whatever they may be.

Suellen Cox
2006 CARL President
scox@fullerton.edu



SEAL South Invites you to attend

Digital Initiatives: Is there an Institutional Repository in Your Future?

When: November 3, 2006, 9:30 am-2:30 pm
Where: Caltech Library, Millikan Board Room
Cost: \$17.00

The program will be interactive with ample opportunity for audience to share information and visions of how libraries and librarians' roles are evolving.

Speakers: Kimberly Douglas, University Librarian, Caltech
George Porter, Caltech Engineering Librarian
Deborah Holmes-Wong, USC, Digital Initiatives Project Manager
Pat Vince, Claremont Colleges, Digital Initiatives Librarian

Registration form is on the web at

<http://library.csun.edu/seals/nov3register.pdf>

Please print out the registration form, indicate your lunch choice, and send completed form and check made payable to CARL no later than October 20, 2006. Space is limited, return form ASAP.

Back by Popular Demand -- The CARL-IT North Workshop on

Demystifying Virtual Communications: A Workshop on RSS, Podcasts, Wikis, & IM for Librarians

When: December 8, 2006
9am - 4pm
Where: The AT&T Executive Briefing Center
795 Folsom Street, 4th
San Francisco, CA 94107
Price: \$30

For more information, check the CARL-North Information Technology IG Blog at <http://carlnit.blogspot.com>.

If you have any questions, please contact:

Jackie Siminitus, Treasurer, CARL-N IT Interest Group,
MLS, Library Advocate, AT&T California,
795 Folsom Street, Room 517-N1,
San Francisco, CA 94107,
415-644-7112, jacquelyn.siminitus@att.com



SCIL Business Meeting

The next SCIL Business meeting will be on Friday, October 27 at Saddleback College in Mission Viejo from 10 a.m. to 1 p.m. The first half-hour of this meeting will continue our discussion from the September meeting about how to implement assessment practices into the classroom.

The meeting will be in the Administration & Governance Building (AGB) in the President's Conference Room.. Directions are provided below. Once you arrive at the college, proceed to the Campus Police Department to pick up your parking permit and get further directions to the meeting location. Be sure to tell them you are going to the SCIL Meeting. The Campus Police Department phone number is 949-582-4585 in case you get lost or have questions about where to go.

Please RSVP by October 20 to April Cunningham by e-mail (acunningham@saddleback.edu) or phone at 949-582-4459.

For more information, please go to the SCIL website at <http://clics.ucsd.edu/scil/>.

Save the Date: SCIL Works 2007

SCIL Works 2007 will be

Friday, **February 2, 2007** at Cal Poly Pomona

Check the SCIL website (<http://clics.ucsd.edu/scil/>) for details about the theme and information about submitting proposals.



Call for Proposals: LOEX 2007

LOEX 2007 will be held in San Diego, California, May 3-5 at the Bahia Resort Hotel.

Learn more about LOEX at <http://www.emich.edu/public/loex/loex.html> and LOEX 2007 at <http://public.csusm.edu/acarr/loex/index.html>.

THEME: Uncharted Waters: Tapping the Depths of Our Community to Enhance Learning

More and more instruction and information literacy activities call for librarians to venture beyond the library and even beyond their campus to enhance student learning. Successful journeys beyond the familiar require that librarians be both passionate about what they do and willing to take risks, including identifying new partners, speaking new languages, incorporating new tools, developing non-traditional deliveries, and changing instruction and programs to meet student needs.

Some librarians have already embarked on these voyages to tap the depths of our community and draw new maps for others to follow. This conference will highlight the successful ventures of those brave librarians who are doing new and unexpected things to enhance their library instruction and information literacy programs.

Successful New Ventures Might Include:

- *Developing models that engage campus stakeholders in defining what information literacy means and determining who is responsible for its various facets.
- *Developing models that incorporate information literacy into various aspects of the college or university curriculum.
- *Establishing collaborations with life-long learning partners (K-12, postsecondary, public libraries, businesses, community, etc.).
- *Establishing collaborations with co-curricular programs (writing centers, debate teams, undergraduate and graduate research symposiums, athletics, etc.).
- *Connecting with other related literacies to enhance student learning
- *Understanding and using technology to enhance student learning.
- *Employing non-traditional deliveries to enhance student learning.
- *Developing assessment plans that examine all facets of information literacy and its impact on learning.

- *Applying student learning data to enhance instruction and information literacy programs.
- *Using customer needs and expectations data to enhance instruction and information literacy programs.

SUBMISSION INFORMATION: Proposals should be submitted online at <http://www.csusm.edu/acarr/proposals.html>. Only electronic proposals will be accepted.

Deadline for proposal submission is **Friday, November 10, 2006**.

Three types of proposals will be accepted:

Breakout Session: A 45 minute presentation followed by a 10-15 minute question and answer period. The proposal will include a description of the research and an outline of the presentation.

Discussion Session: A structured session to allow participants to share knowledge. The proposal will include a theme and its importance, discussion points, means to facilitate discussion, and how the information will be summarized and be disseminated back to all conference attendees.

Poster Session: Proposals for poster sessions will be limited to graduate students currently enrolled in a library and information science program. The LOEX conference poster session allows graduate students to graphically convey research in the areas of instruction and information literacy. Poster sessions should include brief narratives, data, graphics that quickly summarize the student's research. Posters can also include computer displays, handouts, directions to websites and other materials to elaborate on the student's research or allow conference attendees to learn more about the student's research following the conference. A time will be set aside to view the posters, and allow conference attendees to interact with and ask questions of poster presenters.

Preference will be given to new, innovative, creative, untraditional, and other ventures that people called crazy until they worked.

The primary contact on the proposal will be notified that the proposal has been received by Friday, November 17, 2006 and notified if the proposal has been accepted by Friday, January 12, 2007.

If your proposal is accepted then up to three presenters will be automatically registered for the conference, and are required to pay registration in full by March 16th. Note: Failure to pay the registration fee will result in the cancellation of your presentation and conference registration. All presenters are responsible for paying their own travel and lodging expenses.

If you have any questions about proposal submission please contact, Amy Wallace at amy.wallace@csuci.edu.





CARL Research Award

The CARL Research Award committee is pleased to announce that the 2006 CARL Research Award has been awarded to Joseph Aubele, Susan Jackson, Karin Griffin and Cathy Outten of California State University, Long Beach for their project entitled, *Are They Getting It: A Longitudinal Study of the Information Seeking Techniques of Undergraduate Students*.

This longitudinal study will investigate to what extent a student's information seeking behavior changes over the course of their college experience – i.e. when does the student develop a preference for library resources (e.g. subscription databases), if ever – and what factors affect those behaviors (i.e. are the requirements of an assignment always the primary factor for what sources a student chooses to use, or do librarians also influence those choices). The study team will utilize a two pronged approach featuring surveys and citation analysis.

The CARL Research Award committee received a number of applications for the award but felt that this project was the most significant to the objectives of CARL as well as the fact that it scored highly across all of the award criteria. As the recipients of the award the group will be presenting on their research and findings at an upcoming CARL conference and we are looking forward to hearing the results.

CARL Research Awards Committee 2005-6
Jacqueline Borin, Chair, jborin@csusm.edu
Shahla Bahavar
Ann Hubble
Brent Singleton

CARLDIG South November Program

Electronic Reference Resources: Utopia or Dystopia?

A Panel Presentation and Discussion hosted by
California Academic Reference Librarians

Friday, November 17

9:30 a.m. to 1:00 p.m.

Honnold/Mudd Library - Claremont Colleges

Speakers include:

Vicki Bloom, University of California, Riverside

Wendy Diamond, California State University, Chico

Chisa Uyeki, California State University, Los Angeles

Registration forms and other details coming soon!

SCIL Spring Program, May 2006

Assessment is one thing all instruction librarians love to hate. We know we have to do it, we want to do it, but we never seem to be able to come to a comfortable peace with it. For those attending the annual SCIL Spring Program held on May 19th at Scripps College in Claremont, that comfortable peace may be much closer. SCIL once again welcomed Dr. Jeff Liles, Assistant Professor of Education at St. John Fisher College in Rochester, NY, for a program entitled "Assessing the One-Shot." This workshop was a follow-up to the 2005 SCIL spring program with Dr. Liles which was titled "It's NOT about Time; Making the Most of One-Shots."

Dr. Liles began the workshop with a short lesson on how to play an E-chord on the guitar, although no guitars were in evidence. After getting our attention, he used this short lesson to engage participants in a discussion of the kinds of lessons and assessment tools with which we are all familiar. Dr. Liles asked, "When you leave here today, what do you want to know/think/or do?" He had each table in the room create one outcome we wanted from the activities of the day and the group created a list of objectives which he used through out the day to check to see if he was accomplishing our goals. From this activity he moved through the discussion of several different kinds of assessment tools, and modeled the use of each one over the course of the workshop.

A theme stressed throughout the workshop by Dr. Liles is the difference between assessment and evaluation. Assessment is a tool for evaluation and as such assessment programs should never be used to evaluate an individual librarian, but should be used to determine the success of a program or to determine what students are or are not learning. Assessment is a means, evaluation is the end. For example, state mandated standardized testing is evaluation, or an end. Assessment should be the bridge to improve instruction and learning. Assessment should never be mixed with evaluation for a tenure folder or for merit pay. Needless to say, this struck quite a chord with the librarians in this workshop.

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At the end of the day, participants carried away many simple assessment techniques such as the use of note cards to list what students know before the session, and what they know after and at the beginning of a one-shot, asking students to generate a list of desired outcomes to which the librarian would gear the session, checking with the group to make sure the outcomes are met.

In addition to modeling classroom assessment techniques for one-shot sessions, towards the end of the workshop, Dr. Liles addressed using these same strategies to developing program assessments. Throughout the day, Dr. Liles fostered discussion and the participating librarians gave each other some great ideas!

General consensus indicated that this workshop was a great success, and some of the SCIL board members were overheard plotting a third session next spring to bring Dr. Liles back again!

Below is a list of books recommended during the workshop by Jeff Liles for additional information about assessment, teaching and learning:

- *Blink; the Power of Thinking Without Thinking*, by Malcolm Gladwell
- *Departmental Guide and Record Book for Student Outcomes Assessment and Institutional Effectiveness*, by James O. Nichols
- *Punished by Rewards; the Trouble with Gold Stars, Incentive Plans, A's and Other Bribes*, by Alfie Kohn
- *The Quality School: Managing Students Without Coercion*, by William Glasser
- *Zen and the Art of Motorcycle Maintenance*, by Robert M. Pirsig

Maryann Hight,
Soka University of America,
mhight@soka.edu

Federal Legislative Issues and Intellectual Freedom

A visit to the ALA web site on Federal Legislative Issues (<http://www.ala.org/ala/issues/fedissues.htm>) will easily convince anyone that librarians have a great deal to address. Current listings include the following:

- Children's Internet Protection Act (CIPA)
- Copyright
- Deleting Online Predators Act (DOPA)
- Federal Funding
- Federal Library Programs
- Government Information
- Intellectual Freedom
- Library Funding
- Privacy
- Technology, Telecommunications & the Internet
- USA PATRIOT Act

A complex set of factors and issues affects each one of these larger issues and can keep a librarian busy for a long time. It is amazing to consider how the Washington Office stays on top of all these issues, let alone deals with the international arena as well.

What's noticeable about this list, other than the fact that it keeps growing and nothing ever seems to drop off, is that some issues are as old as our profession. Intellectual Freedom is a classic example that underlies many other issues. By the time you read this brief column, Banned Books week will have come and gone again (Sept. 23 – 30, 2006). But fear not! You can participate next year from Sept. 29 – Oct. 6. There are bound to be plenty of banned books next year as well, and it is estimated that for each banned book reported, there are four or five more that are unreported. To satisfy your curiosity, Robie H. Harris' "It's Perfectly Normal: Changing Bodies, Growing Up, Sex, and Sexual Health" headed up the 2005 list. Ironic, isn't it? After all, it seems that it's perfectly normal to ban books.

Few of these cases result in legislation exactly, but the attitudes that underlie the banning of books are attitudes that craft legislation, whether it's CIPA or DOPA or the PATRIOT Act or censorship laws. The challenge, of course, is that it is impossible to legislate everything, to fill in every loophole, or to lock parameters around our intellectual and imaginative worlds. While some controls are understandable, where is the balance between "reasonable" control and "big brother"?

Internet censorship is spreading worldwide. The 2006 annual report of Reporters without Borders for Press Freedom states that "Repressive regimes are taking full advantage of the net's ability to censor and stifle reform and debate" (see <http://www.rsf.org/IMG/pdf/report.pdf>). Not only must we struggle with the legislative issues before us, but we must also struggle to ensure we have the information we need to understand these issues in the first place.

Fortunately for the United States and for librarians, information is available through a number of sources and we are still living in a society where most of us believe in freedom of speech and reporting. Our ALA website has a link on its home page for issues and advocacy (<http://www.ala.org/ala/issues/issuesadvocacy.htm>). Opposing viewpoints can readily be found as well. In other words, we have no excuse for not taking full advantage of the privileges of communication that are available to us and no excuse for not assuming our responsibilities by trying to take action on at least one or two areas that call for voices to be heard.

The National Research Council, Youth, Pornography, and the Internet wisely said: "Swimming pools can be dangerous for children. To protect them, one can install locks, put up fences, and deploy pool alarms. All these measures are helpful, but by far the most important thing that one can do for one's children is to teach them to swim." For librarians, the easy parallel is the downplaying of banned books or restrictive legislation in favor of the importance of education, information literacy, and the support and promotion of intellectual freedom. Please raise your voice and take action.

*Aline Soules,
Legislative Liaison,
aline.soules@csueastbay.edu*



PEOPLE News *(Note: Bolded names are CARL members)*

Shahla Bahavar has been promoted to the position of Reference Coordinator, University Libraries, **University of Southern California**.

Adele Barsh is the new Economics & Business Librarian at the Social Sciences & Humanities Library at **UC San Diego**, supporting the Economics Department and the new Rady School of Management. Prior to UCSD Adele was the Business and Economics Librarian at Carnegie Mellon University in Pittsburgh, PA.

Lisa Bartle, CSU San Bernardino, has been granted tenure and promoted from Senior Assistant Librarian to Associate Librarian.

Kelci Baughman-McDowell, Library Assistant IV at **University of San Francisco**, has recently created a blog for all of the student employees she supervises.

Jaclyn Bedoya has joined the library faculty at **CSU Northridge** as a full-time temporary reference librarian. Jaclyn holds a MSLIS from the University of Illinois, Urbana-Champaign and has been a Reference/Young Adult Librarian for the Los Angeles County Library System in City Terrace. Jaclyn's responsibilities include service at the reference desk and information competence instruction.

The **Graduate Theological Union Library** is pleased to introduce Robert Benedetto as our new Library Director. Mr. Benedetto comes to use from Princeton Theological Seminary where he was the director of their special collections. With previous service at Union Theological Seminary and Presbyterian School of Christian Education as well as the Presbyterian Historical Society, Mr. Benedetto's many years of experience will be welcome at the GTU Library.

Caroline Bordinaro, Library Instruction and Information Literacy Coordinator at **CSU Dominguez Hills**, presented "Challenges Faced by New Principals in Urban High

Schools" at the Athens Institute for Education and Research (ATINER) 8th International Conference on Education in Athens, Greece on May 25, 2006. The paper, which was co-authored with Dr. Robert Clark (CSU Dominguez Hills, School of Education), analyzed survey responses from new LAUSD high school principals and outlined the difficulties they face. **Caroline** and **Carol Dales** (Distance Learning Services Coordinator) presented "Finding Out If Our Graduates Use What We Taught Them: An Investigation of Lifelong Learning" at the 9th CSU Regional Symposium on University Teaching, April 1, 2006, at CSU Dominguez Hills. The presentation shared preliminary results of a survey of a sample of CSUDH teacher graduates from 2000-2005. The graduates were surveyed in order to determine how many of them actually use any of the skills and resources they learned in library classes to cope with their job demands or to conduct research.

At LOEX-of-the-West, **Erin Bower** of **Sonoma State University** presented "Redesigning Pathways into the Content: Strengthening the Synergy between Multiple Intelligences Theory and Information Literacy." The presentation examined the ways the two approaches intersect and how they can work to strengthen each other.

Kristine R. Brancolini was appointed Dean of University Libraries at **Loyola Marymount University** on July 3, 2006. Kristine comes to LMU from Indiana University where she was director of the Digital Library Program. At IU she was responsible for developing many digital library collections and services, including the groundbreaking VARIATIONS digital music library. She spearheaded numerous successful grant applications to the U.S. Department of Education, the National Endowment for the Humanities, the National Endowment of the Arts, and the Institute of Museum and Library

Services. Most recently, she was co-principal investigator on a \$939,000 grant from IMLS to partner with the University of Illinois to create a research-based digital libraries curriculum. She has authored articles on digital libraries and multimedia collections, received a leadership award from the Indiana State Library for her statewide collaboration, and held an adjunct faculty appointment at IU's School of Library and Information Science. At LMU, Kris's initial priorities will be the design and construction of a new 120,000 square foot library and leading the development of numerous local digital library initiatives.

Karen Brodsky of **Sonoma State University** was awarded the Excellence in Education award for Higher Education by the Santa Rosa Chamber of Commerce. This was the 21st annual recognition by the Chamber of the importance of education to the community.

Korey Brunetti has joined the **CSU East Bay** faculty and will be working in the area of electronic resources as well as participating in our Information Literacy Instruction program. Korey earned his MLIS from San José State University in 2005.

Sally Bryant has been appointed to the position of Technical Services Librarian at **Pepperdine University's** Payson Library as of August 1, 2006. For the past three years Sally has served as Public Services Supervisor at the Drescher Campus Library. Sally holds an undergraduate degree from Bates College in Lewiston, Maine, as well as a Master's degree in International Relations from American University in Washington, DC. Sally received her MLIS from San José State University.

Antonio Calvo, Librarian and Coordinator for Music & Media at **CSU Northridge's** Oviatt Library passed away Monday, June 12, 2006. Antonio was 44 and is survived by his wife, Lulu, his parents, two brothers, a sister, extended family and friends. Antonio had worked at the Oviatt Library for four years. He was a member of the

Music Library Association and was recently elected chair of the Southern California Chapter. Antonio loved music and played saxophone, guitar and drums, and was a member of the MLA Big Band. Antonio was a great colleague and wonderful friend to us all. He will be sorely missed.

Tyrone Cannon, Dean of the Gleeson Library/Geschke Center at the **University of San Francisco**, is one of 24 librarians featured in the book, "African American Librarians in the Far West: Pioneers and Trailblazers," edited by Binnie Tate Wilkin. The chapter on Tyrone outlines his professional career and work, and his achievements as a librarian.

Peggy Cabrera, Assistant Librarian at **San José State University**, participated in Immersion 2006: Institute for Information Literacy sponsored by the ACRL. Immersion 2006 was held at Simmons College, Boston Massachusetts from July 28-August 1.

After thirty-three years of service as Reference Librarian at **College of San Mateo**, **Gladys Chaw** retired in May after serving as librarian with increasing levels of responsibilities for the College of San Mateo Library for 33 years. During her tenure at CSM, she has enjoyed teaching and helping students and faculty in their research questions, and has actively served on campus and Peninsula Library System committees, events, and projects. She has served as advisor for a youth organization on campus which successfully brought cultural awareness through events/activities to the campus community for 21 years. Her trilingual/triliterate/tricultural knowledge well served the increasing diverse campus community. Gladys has been active in CARL and ACRL serving on various program planning committees, as campus liaison for Northern California, and chaired the Coalition of Academic and Research Librarians from Underrepresented Groups. She has also been an active member with ALA, CLA, and the

Chinese American Librarians Association, in the latter has served as board member, and president for the California Chapter. She has been involved with all these professional organizations for over 30 years and plans to continue being active.

Avril Cunningham, California State Polytechnic University, Pomona, recently published "Using 'Ready-to-Go' Assessment Tools to Create a Year Long Assessment Portfolio and Improve Instruction" in *College & Undergraduate Libraries* 13(2), 2006.

Anthony Davis Jr. is a new Electronic Resource Librarian at **CSU Fullerton**. He was formerly the Pauline A. Young Resident at the University of Delaware Library. His new position began August 1, 2006.

John Dale is the new Public Services Librarian at **Orange Coast College** in Costa Mesa. This new position encompasses both the circulation and the media/computer lab departments. John graduated from Orange Coast College, received his B.A. in English with a minor in history from UC Irvine, and received his M.L.S. from San Jose State University. Before becoming a librarian, he worked as a legislative aide and deputy chief-of-staff to state Senator Charles Calderon. He wrote legislation and media/press releases and also worked in other capacities. In addition, he was chief consultant and campaign manager for two city council campaigns: Tom Thomson for Newport Beach City Council and Linda Lindholm for Laguna Niguel City Council (both won their respective elections). Before coming to Orange Coast College, John was head librarian of the Foothill High School, as well as director of the academic decathlon and assistant track and field coach. He and his wife are enjoying their son, Dutch, born this spring.

Snowdy Dodson, CSU Northridge, is beginning her participation in the Faculty Early Retirement Program beginning Fall 2006. She will be reducing her time base to half time during both the Fall 2006 and Spring 2007 semesters.

Judith Downie of CSU San Marcos moderated a panel discussion on government documents for the non-documents librarian at ALA Annual in New Orleans. The presentation, titled "Information Literacy is the Destination, Government Information is the Road: Using Government Resources to Illustrate Information Literacy Concepts" was well attended by both documents and non-documents librarians. For more information, go to <http://www.library.uiuc.edu/doc/godort/programpage.htm>.

Dr. Michael W. Dula joined the **Pepperdine University** Libraries on June 1, 2006, as the Director of Digital Initiatives. Dr. Dula will be responsible for leading the development and implementation of a digital strategy for the university libraries. Founder and Principal of Quercus Consulting Group for over twelve years, Michael Dula has been consulting in the areas of strategic technology planning, systems analysis, communications, and project management. In addition to consulting at Pepperdine, he has worked on major information technology projects for the J. Paul Getty Trust; the Huntington Library, the Skirball Cultural Center; USC, California State University Fresno, the Museum of Fine Arts, Houston; Hebrew Union College; and the Los Angeles County Natural History Museum. In 2003 he traveled to Baghdad as part of a U.S. State Department sponsored trip to assess the needs of the Iraq National Museum. In addition to his non-profit practice, Dr. Dula has worked with corporate clients including AIG Sun America and Visa USA. Dr. Dula received his B.A. from Dartmouth College, followed by a Ph.D. in English from the University of Virginia. Prior to becoming a consultant, he was Vice President at BMDP Statistical Software, Inc.

Susanna Eng has been appointed to the position of First Year Experience Librarian at **CSU Northridge's** Oviatt Library. Susanna's primary responsibilities will be to work with freshmen and transfer students. Susanna's MLIS is from the University of Pittsburgh and

her undergraduate degree is in History from La Salle University. Currently, Susanna is the Assistant Instructional Services Coordinator at USC. Prior to that, Susanna was a reference and instruction librarian at Sam Houston State University in Texas.

Mira Foster joined the Library at **San Francisco State University** in a tenure-track faculty position. Mira will provide library liaison, collection development and instruction services in the social sciences. Her previous academic position was as a temporary instruction/reference librarian at Rutgers University Libraries.

Sheree Fu is now Data Services Specialist at the Libraries of The **Claremont Colleges**. Ms. Fu received her MLIS from UCLA and her undergraduate degree in mathematics from Smith College. Prior to coming to The Claremont Colleges, Ms. Fu held positions at the Glendale Community College Library, the Los Angeles Public Library, and the UCLA Biomedical and College Libraries.

Michelle Garcia received her MLIS from San José State University and has recently accepted the position of Special Projects Librarian at **San Diego State University**. Prior to working at SDSU Library, she worked in public services and the University Librarian's office at UC San Diego Libraries and at the University of Arizona Library.

Fred Gertler is the new Assistant Dean of the **University of the Pacific** Library. He comes to Pacific from Santa Clara University where he had a variety of roles and responsibilities, the most recent being Head of Customer Services. His experience and enthusiasm will contribute greatly to the fulfillment of the library's mission.

David S. Gibbs has joined the faculty of **College of San Mateo** Library as Instruction/Resource Development Librarian. David earned his MLIS from UCLA and MA degrees in Comparative Literature and French. David is

fluent in French and has a strong command of Spanish. In addition to responsibilities for instruction and resource development David is closely aligned to the college's learning communities and San Mateo County Libraries' One Book, One Community program planning.

Allegra Gonzalez has been appointed Digital Library Cataloger at the Libraries of The **Claremont Colleges**. Ms. Gonzalez graduated from the San José State University School of Library and Information Science and has an undergraduate degree in comparative literature from USC. Prior to this position, Ms. Gonzalez served as an intern at UCLA in the Digital Library and Music Library Special Collections and as Library Assistant in the Acquisitions Department at UCLA's Young Research Library. While studying at SJSU, Ms. Gonzalez was SJSU Student Chapter Event Coordinator for the Society of American Archivists.

Kymberly Goodson of the **UC San Diego** Social Science & Humanities Library authored with colleagues an article entitled "Weighing the Research Paper Option: The Difference that Information Literacy Skills Can Make," in *PS: Political Science & Politics* 39(3): 513-519, 2006.

Three long-time **Pepperdine University** librarians retired as of July 31, 2006: Herb Gore, **Rosita Kwok**, and Cindy Lundquist. Herb was Coordinator of Collection Development, Rosita was Coordinator of Technical Processing, and Cindy was Coordinator of the Graduate Campus Libraries/Liaison to the Graziadio School of Business and Management.

Lindsay Hansen has joined the Library Faculty as the Interim Music Librarian at **CSU Northridge**. Lindsay is a 2006 UCLA MLIS graduate with a BA in Music from Knox College. Lindsay is responsible for instruction and collection development in the areas of Cinema and Television Arts, Theatre, and Spanish Interdisciplinary Media as well as oversight of the Music and Media service area.

John Hickok, **CSU Fullerton**, has completed his year-long sabbatical research to libraries in Asia. His concluding months were as follows: April: China (presenting a training workshop to a consortium of Beijing Librarians); May: Mongolia (lecturing on U.S. libraries at the Ulaan Bataar central library); June & July: Japan, Korea, & Taiwan: (meeting with library directors throughout those countries). John is now compiling his research for publication opportunities.

Karen Howell, Director of Leavey Library at the **University of Southern California**, and Rachael Clemens, Distance Education Librarian at **CSU Fullerton**, presented "Podcasting: From Virtual Instruction to Podcasting Studio," at the July 18 program of the Los Angeles Chapter of the American Society for Information Science & Technology (ASIS&T). Karen and Rachael presented some of the mechanics and applications of podcasting, including delivering library instruction to users through a podcast and setting up a podcast studio in the library for your users.

Martha Hruska is the new AUL Collection Services at the **UC San Diego** Libraries. Martha was formerly Director for Technology Services and Associate Director of Libraries at the University of Florida.

Susan Karplus from **Saint Mary's College** presented a paper entitled, "Information Literacy for Young Adults: A Comparison of Two Approaches to Bibliographic Instruction in the Classroom" at the June, 2006 Information Technology in Education Conference in Kunming, China. The Conference was sponsored by the Evergreen Educational Foundation.

CSU Los Angeles is pleased to welcome **Alice Kawakami** as the new University Librarian. She comes to CSULA from UCLA where she was most recently Interim Head of College Library. CSULA is proud to welcome Ms. Kawakami, a CSULA alumna, back in this position. Alice started this appointment in July 2006.

Zohara Kaye has been appointed Librarian coordinator for Technical Services, including the library web site, at **Glendale Community College**. She received her MLIS from UCLA in 2005.

Samantha Klein has joined the Library Faculty at **CSU Northridge** as a part-time librarian in Special Collections and Archives. Samantha recently received her MLS from Indiana University, Bloomington where she specialized in Special Collections.

Lisa Lamont has recent assumed the role of Digital Collections Librarian at **San Diego State University**. Her MSLS degree is from University of North Carolina, Chapel Hill. She also holds an MA in history and has worked at the University of Virginia, University of Connecticut, Penn State and the Woods Hole Oceanographic Institution.

Lynn Lampert, **CSU Northridge**, has assumed duties as the Chair of the Reference and Instructional Services Department. Lynn has served as the Coordinator of Instruction and Information Literacy since 2001 and continues her responsibilities for collection development in Armenian and Hebrew languages, Women's Studies, Jewish Studies, and Pan African and African Studies.

Mary Ann Laun, Assistant Dean, **Pasadena City College**, Shatford Library, was awarded an administrative leave for 2006-07 in order to focus on the consolidation of access to campus resources (implementing OCLC's Contentdm software) and to study digital resource trends at the statewide community college level. Librarians Leslie Tirapelle and **Krista Goguen** will serve as interim Assistant Dean for six months each respectively.

Stacy Magedanz, **CSU San Bernardino**, has been granted tenure and promoted from Senior Assistant Librarian to Associate Librarian.

Continued on page 16

Librarian of the Year (Librarians Association of UCLA)



Victoria Steele
(Photograph by Don Liebig, ASUCLA Photography)

Victoria Steele has been named Librarian of the Year by the Librarians Association of the University of California, Los Angeles. This annual award recognizes excellence in librarianship, particularly as it furthers the teaching and research mission of UCLA and meets the intellectual, informational and cultural needs of the university community.

Dr. Steele has been head of the Research Library Department of Special Collections since May 2000. Since her arrival, she has expanded and refurbished the department's physical spaces, augmented and expanded its staff, and hosted numerous conferences and special events. She has been responsible for acquiring the Susan Sontag papers, the Richard and Mary Rouse collection of medieval manuscripts, and the largest private collection ever assembled of rare materials by and about modern dance pioneer Isadora Duncan. In addition, Steele has raised more than \$6 million for the department.

Among Dr. Steele's accomplishments has been securing funding to process the papers of the Orsini, one of Italy's most important families; the papers had been in storage for many years. As a result of the work now being done on the collection, an international conference on the Orsini will take place at UCLA in February 2007.

The award, conferred during the association's spring meeting in May, recognized in particular Steele's key role in the establishment of the Center for Primary Research and Training. The program matches graduate students with unprocessed or under-processed collections in their fields of study, which introduces them to possible thesis or dissertation topics; trains them in archival methods, which gives them a new set of skills; and pays them to produce high-quality cataloging and finding aids, which provides financial support competitive with other on-campus employment options. The program also supplies the library with the highly educated staff it needs to make its collections more accessible.

The center, launched with a generous lead gift from the Ahmanson Foundation, was announced in April 2004 and began operations on July 1 of that year. Since then, the center has trained 36 students in eight disciplines and has completed 45 projects.

The Librarians Association of the University of California is the UC's primary organization for professional librarian and governance affairs.



Continued from page 14

John McDonald, **California Institute of Technology**, and Jason Price, **The Claremont Colleges Libraries**, will be the workshop speakers for both “Basic Statistics for Librarians” and “Advanced Statistics for Librarians” at the November 2006 Charleston Conference (see <http://www.katina.info/conference> for more information). John is also the author of: “Understanding Online Journal Usage: A Statistical Analysis of Citation and Use,” *Journal of the American Society for Information Science and Technology*, 57 (13), available at <http://resolver.caltech.edu/CaltechLIB:2006.001>.

Teresa M. Morris has joined the faculty of **College of San Mateo** as Reference Librarian. Teresa earned the MLS degree at University of North Carolina, Chapel Hill. She earned a BA degree in History from UC Berkeley. Prior to joining the faculty at College of San Mateo she served as Senior Assistant Librarian, Reference and Instruction Librarian at San José State University. In addition to responsibilities in reference and instruction, Teresa is aligned with the College’s Rising Scholars learning community. Her special interests include technology and special collections.

Locke Morrisey of the **University of San Francisco** was a presenter at the CARL North IT Workshop “Demystifying Virtual Communication.” This program will be repeated in December 2006.

Amy Navratil Ciccone, **University of Southern California**, had two articles published: “Ulrich Middeldorf and Art in Fiction: A Collector Ahead of His Time,” *Art Documentation*, v.24, no.2, Fall 2005, pp.43-48, and “The Art of Architectural Mysteries,” *Mystery Readers Journal*, v.21, no.2, 2005, pp.10-13.

Bonnie Petry, **CSU San Bernardino**, has been promoted from Associate Librarian to Librarian.

George Porter, **California Institute of Technology**, is the author of: *Viewpoints: Let’s Get it Started!* (Re: Institutional Repositories), available at <http://www.istl.org/06-summer/viewpoints.html>.

Robert C. Ray has accepted the position of Head of Special Collections at **San Diego State University** and began work on August 15. Since 1999, Rob has been the Special Collections Librarian at the Miller Nichols Library at the University of Missouri, Kansas City, which includes the Marr Sound Archives. While at UMKC, Rob worked on many digital initiatives, exhibits and successful grant writing projects. Previously he was Archivist and Special Collections Librarian at the Oliver Ocasek Regional Medical Information Center, Government Documents specialist at the Akron University School of Law Library and held various posts as records manager, cataloger, and archivist. He has an MLS from Kent State University, an MA in History from Cleveland State University and a BA in Religious Studies from Earlham College.

Dana Roth, **California Institute of Technology**, gave three talks and a poster session at the 2006 SLA Annual Conference in Baltimore: “Exchange rate profiteering and cost-effectiveness of physics journals - 2006 Update,” <http://resolver.caltech.edu/CaltechLIB:2006.005>, “Value and Quality Measures for Physics Research Journals,” <http://resolver.caltech.edu/CaltechLIB:2006.002>, “Value and Quality Measures for Chemistry Research Journals,” <http://resolver.caltech.edu/CaltechLIB:2006.003>, and “Outside of the Box: Non-traditional Interactions,” <http://resolver.caltech.edu/CaltechLIB:2006.004>.

Deborah Schaeffer (**CSU Los Angeles**) has been elected Vice Chair of the Academic Senate for 2006/07. She served as Chair for Summer Quarter 2006.

Marje Schuetze-Coburn has been appointed head of the **University of Southern California** Libraries on an interim basis, effective June 1. Schuetze-Coburn is currently the Associate Dean for Faculty Affairs for the University Libraries, Associate Executive Director of the Special Libraries and Archival Collections (SLAC), and the Feuchtswanger Librarian.

Richard Soares, Science and Reference Librarian at the Meriam Library, **CSU Chico**, received tenure and promotion. Richard came to Chico after 14 years with Brigham Young University. He is an alumnus of CSU Chico where he first worked in the Meriam Library as a student.

After four years in a library administration role at **CSU East Bay**, **Aline Soules** has joined the library faculty in the Instructional and Research Services department.

Christy Stevens is the new Humanities librarian at **CSU Sacramento**. Christy comes to us from the University of West Georgia where she was an Instructional Services Librarian. She is not new to California, however, having previously taught at San Diego State and UC Irvine.

Lori Townsend has joined the **CSU East Bay** library faculty and will be working in the area of electronic resources as well as participating in our Information Literacy instruction program. Lori earned her MLIS from San José State University in 2005.

Tiffini Travis of **CSU Long Beach** has joined the ACRL Immersion Faculty. She attended the Boston Immersion in anticipation of teaching the program next year.

Sarah Vital of **Saint Mary's College** was promoted from Periodicals Manager to full-time Reference and Instruction Librarian. Sarah is graduating from San José State University with her MLIS in December, 2006, and also has a Master's degree in Communication.

Ya Wang joined the Library at **San Francisco State University** in a tenure-track faculty position. Ya will contribute to the coordination of electronic collections and will provide library liaison, collection development and instruction services in the sciences. Ya was previously the information systems librarian at SUNY, New Paltz.

Wil Weston, a native New Orleanian, has joined **San Diego State University** as the Engineering Librarian. Wil has a BA in English (Creative Writing), a BS in Physical Geography, an MLIS from Louisiana State University, A&M, and is currently pursuing a PhD in Higher Education Administration at the University of New Orleans where he served as the Engineering Librarian for six and half years.

John Wenzler joined the Library at **San Francisco State University** in a tenure-track faculty position. John will contribute to the coordination of electronic collections and will provide library liaison, collection development and instruction services in the social sciences and humanities. John was previously a systems librarian for Innovative Interfaces, Inc.

Andrew Wick Klein has been appointed to the position of Science Librarian for Chemistry, Biology, Geological Sciences, Engineering, and Genetic Counseling at **CSU Northridge's** Oviatt Library. Andrew recently received his MLS degree from Indiana University. His undergraduate degree is in Chemistry from St. Olaf College, Minnesota, where he also gained a strong background in other sciences. In addition, Andrew has a certificate in science education and was a 9th grade science teacher. During his graduate studies, Andrew worked as a research assistant and lab consultant at Indiana University.



PLACES News

California State University, Channel Islands

CSU Channel Islands librarians, **Debra Hoffmann**, Kristen LaBonte, **Amy Wallace**, and composition faculty received a two year CSU Information Competency Grant to create a rubric to assess information competence using papers written by first year and upper division students. The rubric will focus on the following standards from ACRL's Information Literacy Competency Standards for Higher Education: the information literate student synthesizes main ideas to construct new concepts; the information literate student compares new knowledge with prior knowledge to determine the value added, contradictions, and other unique characteristics of information; the information literate student applies new and prior information to the planning and creation of a particular product or performance; and the information literate student acknowledges the use of information sources in communicating the product or performance.

California State University, Los Angeles

CSULA has received four CSU system-wide Information Competency grants amounting to \$98,000. The programs awarded include the PALS Peer Mentoring Program, the School of Nursing, the Information Systems Department, and the Department of Liberal Studies. Librarians working on these projects include **Catherine Haras** and **E. Chisato Uyeki**.

California State University, Northridge

The Augustine Foundation has awarded California State University, Northridge's Oviatt Library a grant of \$39,000 to digitize the Clarence Easley Collection of classical guitar scores. The scores are part of Special Collections & Archives' International Guitar Research Archive (IGRA).

Clarence C. Easley was the former director of the Guitar Department at the San Francisco Conservatory. He settled in San Francisco during the 1920s. He joined the American Guitar Society (AGS) in 1930 and began a longtime correspondence with Vahdah Olcott-Bickford (VOB), the founder of the Society. His letters are part of the Vahdah Olcott-Bickford correspondence files in IGRA.

While at the San Francisco Conservatory, Easley assembled a large music library of outstanding composers. The Easley collection of musical scores, along with his correspondence, is a major archival resource for research on guitar history in America from 1930 to 1956. The Collection contains about 2000 editions of guitar scores, including many early arrangements by Segovia. The collection inventory also contains important early or first editions of Tarrega, Mertz, Sor, Regondi, Zani de Ferranti, and others.

Over time, Easley's collection of scores was dispersed. Fortunately, Easley made a microfilm copy of his collection which was held at Saint Mary's College of California until two years ago when the Oviatt Library made arrangements with the college to transfer the microfilm to Oviatt's International Guitar Research Archive. There are 43 reels of microfilm and 3,300 index cards. The Augustine Grant will allow IGRA to convert the microfilm into a digital format.

The Augustine Foundation sponsors the study and performance of classical guitar. It was founded by Mrs. Rose Augustine, in honor of her husband Albert, who together worked in partnership with Andres Segovia and the DuPont Chemical Co. to develop the first, successful nylon guitar strings. This is the third grant awarded by the Foundation to the Oviatt Library and IGRA.

Graduate Theological Union

For a number of years the GTU Library has been struggling with a growing problem of shelf space. With over 700,000 books, periodicals, tapes, videos, microfilm, DVDs, slides, and other items, the GTU Library owns arguably one of the largest, and broadest theological collections in the country, and certainly the largest on the West Coast.

In 2000 the Library installed 49 units of Compact (movable) shelving which was intended to allow for 8 to 10 years of normal growth of the collections. The collection grows between 5000 to 8000 new books, videos, bound periodicals, and microfilm / microfiche sets each year. In addition to that normal growth, the Library has been very fortunate to acquire a number of large specialized collections which greatly benefit the GTU but put heavy demands on shelf space.

In June of 2006 the GTU Library established an off-site storage facility, conscious of the growing demand for shelf space and the need to maintain the existing collections and provide for new growth. Through the generosity of the American Baptist Seminary of the West, over 40 thousand older and less-circulated volumes were relocated to secure shelving units located on the ABSW campus. This move is a very good thing for two important reasons: these historically important materials will remain in a secure environment and under direct supervision of the GTU Library staff; and, will also provide the GTU Library with five to seven years of normal growth of new acquisitions while plans for a long-range response to space needs continue to be formulated.

All of these materials, now shelved in GTU Storage Offsite are fully cataloged and can be searched on GRACE in the Library or at home just as they were before they were relocated off campus. Library Patrons who wish to use such materials need to report the call number and location, GTU Storage Offsite to the Circulation Desk staff. The materials will be paged on request.

Pasadena City College

Pasadena City College's Shatford Library is hosting a six-part reading and discussion series called, "Let's Talk About It: Jewish Literature," along with partners CSU Los Angeles' John F. Kennedy Library and the Pasadena Public Library. The discussions are led by Dr. Peter Brier, project scholar and emeritus professor of English, CSU Los Angeles. This series is partially funded by a grant from ALA and Nextbook and revolves around the theme: *Between Two Worlds: Stories of Estrangement and Homecoming*. Over fifty people participated in the first session, which focused on Andre Aciman's book, *Out of Egypt*. Other books to be discussed include: *Centaur in the Garden* by Moacyr Scliar, *Kaaterskill Falls* by Allegra Goodman, *Lost in Translation* by Eva Hoffman and *Dr. Sammler's Planet* by Saul Bellow. The program is coordinated by librarian and project director, Joanne Kim, who worked with a campus committee to select the theme and write the grant application.

San Diego State University

San Diego State University Special Collections is pleased to report that its participation at the 2006 San Diego Comic-Con (the largest comic book convention in North America) was a success. In recent years, the SDSU Special Collections has stepped up efforts to document popular culture and independent press by collecting zines and independently produced comic books. We booked a table (see photo on next page) at this year's Comic-Con to heighten awareness of our collections in the comic book community and to solicit donations of comic books, graphic novels and even the manuscript collections of comic book artists.



San Diego State University librarians
at Comic Con.

In conjunction with our participation in Comic-Con, we invited drawn book artist Donna Barr to give a lecture in the SDSU library and created an exhibit to display the hand embroidered and ferociously detailed highlights from the Donna Barr Papers. A few years ago, Barr donated to SDSU her drafts, notes, and personal memorabilia along with the Black Manuscripts. The Black Manuscripts are 12 one-of-a-kind books that blur the lines between artists' book, comic book and novel, and support SDSU's academic programs in book arts, graphic design, typography, and literature.

San José State University

On August 14, 2006, librarians and teachers from the San Mateo and Santa Clara counties met at the Dr. Martin Luther King, Jr. Library for the conference, "Links to Literacy: Libraries Building Bridges to the Community." This all day conference was organized and facilitated by a partnership of librarians from San José State University (CARL members: Sue Kendall, Mary Nino and Peggy Cabrera); San José Public Library (Deborah Erwin); and librarians from the County Offices of Education for San Mateo (Judy Moomaugh) and Santa Clara (Deborah Carson). Speakers covered topics that related to k-12 school / library environment and public libraries. Of special interest were workshops that covered information literacy programs, collaborative projects in the community; social networking and book selection information. Over 175 librarians, library technicians and teachers attended the conference.

Sonoma State University Library

The Gaye LeBaron Digital Collection

The Gaye LeBaron Digital Collection is a pilot project highlighting materials from this collection which include letters, photographs, memoirs, research notes, Press Democrat columns and ephemera. More images are added each week. Ms. LeBaron wrote the local history newspaper column in The Press Democrat for close to 50 years. She is still a contributing columnist.

The Earthquake of 1906 Digital Collection

The Earthquake of 1906 Digital Collection draws together photographs and correspondence, from four Special Collections.

- The Hoyt Earthquake Photograph Collection: vintage photographs of Santa Rosa attributed to local contractors Henry and Frank Hoyt.
- Sonoma County Preservations Project: photographs attributed to Gustav Hotz, mayor of Sonoma in 1906.
- Leopold Justi Papers: letters from a young adult in 1906.
- Jack London Collection: a handwritten note about the quake by London.

Lime Kiln Digital Collection

Photographs of northern California and western Nevada lime kiln ruins by David Dawson. These kilns produced lime for use in building construction (mid to late 1800s). The photographs may be particularly useful to students of industrial archeology. The Dawson Lime Kiln Photograph Collection was newly acquired by the Library in spring 2006.

To visit these collections online: <http://northbaydigital.sonoma.edu/>. To visit in person, make an appointment by calling 707-664-4152 or writing to northbayinfo@sonoma.edu

University of California, Los Angeles

Legendary Author/Screenwriter Sidney Sheldon and UCLA Announce Major Library Acquisition and Student Scholarship Winner

The UCLA Library announced that it has received one of the most coveted literary archives of the 20th century, the papers of Sidney Sheldon. Sheldon donated the collection, which encompasses manuscripts, scripts, research materials and correspondence relating to his more than 200 television scripts, 25 major motion pictures, six Broadway plays, 18 novels and a memoir. It will be housed in the Arts Library Special Collections, allowing future generations of writers unprecedented insight into one of the most prolific and popular writers of modern times.

“We are delighted to receive this unique collection reflecting Sidney’s career as a master storyteller,” said University Librarian Gary E. Strong. “Its contents complement the UCLA Library’s holdings in literature and in film and television writing and will provide a rich resource for researchers in Southern California and around the world.”

Also announced was this year’s winner of the Sidney Sheldon Scholarship Award for Screenwriting. With the intention of encouraging young writers, in 2004 Sheldon established a fund of \$50,000 to support the annual \$5,000 award program, which alternates each year honoring a screenwriter or playwright at UCLA.

The 2006 award has been conferred upon Santa Monica resident Yule Caise for his script “Snail Trails,” a coming-of-age story about an eight-year-old boy and his single mother living in a basement apartment in Oakland in 1967 and the impact on their lives of the Black Panther Party and the shooting and arrest of its founding leader, Huey P. Newton.

Currently an M.F.A. screenwriting student at UCLA, Caise grew up in Berkeley, Calif., working as a child actor, studying at the American Conservatory Theatre and starring as Marcus on the PBS series “Up and Coming.” He graduated from Harvard University, where he wrote and directed the award-winning film “Shoes.” His film “Boys’ Night Out” has played festivals worldwide. As a writer, Caise has penned numerous screenplays, most notably “Free of Eden” for Showtime, directed by Leon Ichaso and starring Sidney Poitier. He also wrote the theatrical release “Way Past Cool,” directed by Adam Davidson, executive produced by Milos Forman and Norman Lear, and based on the celebrated young adult novel by Jess Mowry. Caise was a 2005 Screenwriters Showcase winner at UCLA for his script “Snake Dreaming.”

“Sidney Sheldon’s career demonstrates that it is the story and the power of the word that is at the center of great theater, film and television,” said Robert Rosen, dean of the School of Theater, Film and Television. “We are extremely proud of his association with the school.”

As a screenwriter, Sheldon won an Oscar for “The Bachelor and the Bobby-Soxer.” He also wrote the screenplays for “Easter Parade” and “Annie Get Your Gun,” won a Tony for the musical “Redhead,” and created the television shows “The Patty Duke Show,” “I Dream of Jeannie” and “Hart to Hart.” Sheldon has sold more than 300 million books. Beginning with *The Naked Face* in 1968, Sheldon reinvented himself as one of the world’s most successful popular novelists, with bestsellers to his credit including *The Other Side of Midnight*, *Rage of Angels* and *The Stars Shine Down*. His autobiography, *The Other Side of Me* was published in 2005.

Continued on page 23

Groundbreaking is official start for New Madden Library



From left, CSU student trustee Jennifer Reimer, Vice President Cynthia Teniente-Matson, Library Dean Michael Gorman, President John D. Welty, Provost Jeri Echeverria, Vice President Peter N. Smits and Associated Students President Juan Pablo Moncayo dig the symbolic first shovels of dirt on the \$95-million Henry Madden Library building project.

September 25 marked the official start of construction on the new Henry Madden Library at California State University, Fresno. President John D. Welty said the library, which has stood at the academic heart of Fresno State for more than 50 years, soon will be an architectural landmark worthy of its physical location. When the \$95-million building project is completed in fall 2008, the Madden Library will be the largest campus academic building (350,000 square feet). It also will become the largest library in the California State University's 23-campus system. Welty said the new library will provide "our students and distinguished faculty a setting that encourages an even higher level of research and scholarship, and offers the equipment and technologies to make the best use of additional resources," and that "our new library also is an investment in Fresno State's commitment to engagement with Central California as we partner to develop the people, strategies and products to meet this region's unique challenges and opportunities." Fresno State Provost Jeri Echeverria, Library Dean Michael Gorman and Associated Students President Juan Pablo Moncayo also spoke at the ceremony. They and the president were joined for the symbolic groundbreaking by CSU student trustee Jennifer Reimer, and two of the university's vice presidents, Dr. Peter N. Smits and Cynthia Teniente-Matson.

The library project includes construction of an architecturally striking four-story, 283,600-square-foot building and the renovation of the existing 68,695-square-foot south library building, which dates to 1980. The two buildings will be connected. The northern portion of the library that was constructed in 1956 and an addition that opened in 1965 are in the final stages of demolition so the new library can be erected in the same footprint. The new library will include state-of-the-art information technology systems, 3,600 reader stations, room for new and expanded special collections, individual study carrels, group study rooms and office space for the library administration and Services for Students with Disabilities. The project is financed with funds from the Proposition 55 bond measure approved by California voters in March 2004. Architects are A.C. Martin Partners Inc. in association with Hillier Architecture. Swinerton Builders is handling construction. Information about the project and a live Webcam to watch construction work are available online at: <http://www.maddenlibrary.org/>.

Continued from page 21

The majority of the collection relates to Sheldon's 18 novels and includes manuscripts, research, notes, drafts and galley proofs for books from his first to *Are You Afraid of the Dark?*, published in 2004. There are also scripts for motion picture and television projects, many based on his books; short stories and plays; clippings; fan mail and personal correspondence; personal photographs; and printed ephemera.

University of San Francisco

For the 18th consecutive semester the Gleeson Library/Geschke Center at the University of San Francisco has been rated the number one service on campus by graduating seniors.

University of the Pacific

The University of the Pacific Library's expansion and renovation project was recognized by the City of Stockton with an 'Award of Excellence.' The award distinguishes those projects that have made special efforts in restoring, rehabilitating, or improving existing buildings or incorporated creative or unique designs for new construction. The University Library was selected for accomplishing the challenging task of integrating several architectural building designs in addition to preserving the existing campus architecture. The award was presented by the City of Stockton, Cultural Heritage Board and Planning Commission on June 22, 2006 with special acknowledgement to the local architects of the project, Wennel Mattheis and Bowe.



CARL Membership ending October 1, 2006

The majority of CARL members that did not renew were dropped. Second quarter number of members ending 6/1/06 was 637:

Membership stands at 602			Interest Group Membership		change for 2 nd Q
New in 3rd Quarter		74	ABLE	80	unchanged
Lost to retirements or leaving California		11	CALM	148	-202 members
Removed lapsed members this Quarter		35	CARLDIG	336	+183 members
			CARL-IT	225	-7 members
Institutional Membership			CCIG	152	-9 members
Community Colleges	101	-10 members	CDIG	178	-22 members
CSU	191	-3 member	CSUL	188	-4 members
UC	96	-6 members	DIAL	135	-1 member
Privates	161	-9 members	GIPIG	74	-2 members
Public Library	2	unchanged	SCIL	230	-7 members
Library School	37	-5 members	SEAL	112	+4 members
Vendo	8	unchanged	TSIG	91	-4 members
Other	10	+2 members			

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Deadlines for submissions: February 15, May 15, August 15, and November 15. "People Making News" and "Places Making News" should be sent to the appropriate Campus Liaison Coordinator. Other submissions are sent to the Editor: Liz Ginno, (liz.ginno@csueastbay.edu), University Library, CSU East Bay, Hayward, CA 94542-3052.



Welcome, Fall!

CARL Newsletter

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• The editor would like to •
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