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The CARL Last Will and Testament of Tracey Lynn Mayfield, CARL President



Well folks, this is it: my final address as CARL President. It has been quite a ride.

While I do realize this is not an Oscar speech, I didn't do this job alone and I really need to send a special thanks and shout out to some people, and would like to take this opportunity to a) make the newsletter a bit longer, and b) publicly humiliate some folks.....so as my CARL Last Will and Testament, I hereby bequeath the following:

- To all the folks on the CARL Executive Board who have served with me over the last four years. This is a mighty force of volunteers who really do work tirelessly to make CARL worth being a part of. I learned from each and every one of you. We faced some real challenges and I bequeath to each of you a boxed lunch or subway sandwich, your choice. That seems to be the food of champions and the CARL Executive Board.
- To Suellen Cox, who was the person to tell me I was elected, and was one of the reasons I wanted to be on the CARL board. She was also an unbelievable mentor, and I bequeath my old phone with her number on speed dial as I used it so much I wore it out.
- To Vicki Rosen, whom I believe is an actual saint, I bequeath eternal access to the CARL Exec wiki page and my husband's Excel programming skills.
- To Debbi Renfrow and Allie Carr, my 2008 CARL Conference Co-Chairs. These women are unbelievable and not only did an amazing job planning the conference, but executed it when I left for Bali, er, I mean, when I was put on bedrest being 500 months pregnant. I bequeath a special gold medal specially crafted for them that depicts them chasing my pregnant self around the conference hotel with a bucket.

- To Joseph Aubele, our 2008 Conference Manager I bequeath all the uneaten meals from the 2008 conference. And that frittata that he and I chose and most conference goers hated.
- To Julie Shen, the amazing CARL Web mistress that will be stepping down by the time you all read this, I bequeath all the ooohs and aaahs I have heard over the unbelievable new website that you marshaled in. You should be VERY proud.
- To Amy Wallace and Ned Fielden, you both deserve medals for working in close proximity of me for so long. I bequeath you the gavel I really want to keep as it is great for crushing my package of mixed nuts that comes with my Starbucks oatmeal and the rest of your CARL Executive Board term without the relentless chatter that is yours truly.

Finally, to the amazing group that is the CARL membership, I bequeath my eternal gratitude. I have had the very cool opportunity to travel to all kinds of libraries in our state and meet so many of you and you have all been kind enough to share with me your passion for what makes CARL great as well as where we should....um....*improve*. All the feedback has been helpful and welcomed and in all seriousness, I cannot think of a better way to have spent my professional development time than serving the members of CARL. This opportunity has been one of the most rewarding experiences of my professional life, and I mean that sincerely.

It's been my honor and pleasure and I wish each and every one of you the best.

~Tracey

CARL Calendar – Upcoming Events

December 3, 2009: Early registration for the CARL 2010 Conference begins

December 7th, 2009: CARL Executive Board meeting in Long Beach

January 1, 2010: Deadlines for CARL Conference proposals for Discussion & Share Sessions

February 5, 2010: SCIL Works Annual Half Day Program in Long Beach

February 19, 2010: Early registration for the CARL 2010 Conference ends

February 15, 2010: Deadline for CARL newsletter submissions for the March issue

April 8-10, 2010: CARL Conference 2010, Sacramento

April 23, 2010: SEAL-South Excellent Adventure in Enology at CSU-SLO

CARL 2009 Election Results

Thank you to everyone who ran in the CARL Elections. We had a very full candidate slate this year! MANY thanks to our wonderful membership for voting!

Election Results

Southern VP/ President Elect: Stephanie Brasley
Secretary: Melissa Browne
Director-at-large, Private College or University: Shana Higgins
Director-at-large, Community College: Billy Pashaie
ACRL Chapters Council Delegate: Les Kong

Also, a HUMONGOUS thank you to our wonderful membership. In a whopping 80% vote, you approved the membership fee increase! This increase is going to help CARL not only stay afloat, but continue to grow!

Thanks so much to each and every one of you for your participation and your continued support of CARL!

The 2009 CARL Nominating and Elections Committee:

Amy Wallace, Ned Fielden , Julie Shen , Dominique Turnbow , Vicki Rosen, Tracey Mayfield

CARL 2009 4th Quarter Membership Report – December, 2009

428 current members from a database of 795 known members 105 renewed this quarter

CARLALL is moving from carlall@library.ucsc.edu to carlall@listserv.carl-acrl.org. If your membership is current then you received ten messages in November and two in December. If you have not see items on the CARL election, CARLDIG program or the CARL conference registration, you are not a current CARL member and will not be receiving messages until you renew your membership. Remember CALIBACA is a separate list and many things are cross posted, but you do not need to be a CARL member to get the messages. If you want to post to CARLALL, please remember it has a new address. Please send CARL related announcements to carlall@listserv.carl-acrl.org.

CARL Conference registration is up and running and as of December 3, Five CARL members have registered. The registration will not allow you to register as a current CARL member unless you are one. If you cannot get the system to work you need to exit and contact Kelly Janousek janousek@csulb.edu or check your status in the CARL membership directory <http://www.carl-acrl.org/directory.html>. You must pay your dues to CARL before you register for the conference! Sorry, but that is the way the system is set up for the CARL members.

Kelly Janousek, CARL Membership Director

CARL EVENTS

DIAL-South Event Report

The Mayme A. Clayton Library & Museum Saturday, August 1, 2009

By Elnora Kelly Tayag, DIAL-S Co-Chair

Diversity in Academic Libraries-South (DIAL-S) hosted a summer event at the Mayme A. Clayton Library and Museum in Culver City, CA on Saturday, August 1, 2009. Mr. Avery Clayton, son of the late Mayme A. Clayton, generously hosted DIAL-S members with an intimate discussion on the history of the collection, issues of conservation, funding opportunities, a comprehensive tour of the facilities, and future plans. The DIAL-South summer event concluded with members lunching at Café Brasil on Venice Blvd.

Mayme A. Clayton

The late Mayme A. Clayton, Ph.D. was a librarian and collector of African American history. She collected rare and unique titles and items for over forty years and ultimately amassed a treasure trove of black Americana dating back to the slavery era. Clayton scoured used books stores, garage sales, attics, and flea markets with a critical collector's eye for documents and memorabilia. Also a visionary, she purchased photo collections when magazines and publications went out of business. Clayton's collection filled her entire garage where it was stored for four decades. Clayton collected with the expressed intent of sharing this history with all and in 2006 The Mayme A. Clayton Library and Museum became a reality by acquiring the former Los Angeles Superior Courthouse in Culver City, CA.



The Collection

The Clayton collection is a highly unique and significant collection west of the Mississippi, particularly in its breadth of formats and depth of scope, which includes the black experience in the American West, African American immigration to California, and blacks in Hollywood. There are 1,700 film titles dating back to the silent era as well as black talkies, black westerns, 16-mms, and notably a collection of Oscar Micheaux directed films. He was the first African American to make a feature film and the collection includes an original copy of "Body and Soul" (1925) that featured the screen debut of Paul Robeson. One of the jewels of the collection is a signed copy of Phillis Wheatley's "Poems on Various Subjects, Religious and Moral" from 1773. Originally acquired in 1973 for \$600, it was appraised at \$30,000 in 2002. There are 75,000 photographs dating to the mid-1800s, 9,500 sound recordings, vintage movie posters from the 1920s, and materials on the Watts Riots of 1965. In addition to the 30,000 rare and out-of-print books, there are also tens of thousands of items such as slave documents from plantations, correspondence, ephemera, music, sheet music, manuscripts, and memorabilia. The

Mayme A. Clayton Library and Museum is actively collecting today and has generated a fundraising income stream through the sales of their vintage posters.

The Space

The Mayme A. Clayton Library and Museum is located at the former Los Angeles Superior Court of Culver City at 4130 Overland Avenue. In 2006, after a nine month negotiation, the former courthouse, built in 1956, became the new home of the Clayton collection. The facility is approximately 24,000 sq ft and includes 3 courtrooms, judges' chambers, office space, conference rooms, 2 kitchens, and 16 bathrooms. In partnership with the architectural firm of the Kernard Design Group, the library plans to add 76,000 sq ft by building upward with the ultimate goal of 6 floors and 100,000 sq ft total. Security measures include secured storage and displays, bullet proof glass, outdoor planters as barriers, and fire suppression.

Programs In Process

The Mayme A. Clayton Library and Museum plans to have a music listening bar, a popular reading room, a special collections reading room, and cultural center spaces for lectures and meetings. The signature courtroom will be used for monthly African American film screenings and productions such as reenactments of court cases and period pieces. For the jail, there are plans to implement BRC holograms to project Martin Luther King Jr. with voiceover of his Letter from Birmingham Jail. In partnership with the African American Genealogy Society, the society will provide their genealogy services and access to their materials in return for a rent-free space.

Events

Currently, The Mayme A. Clayton Library and Museum partnered with The Huntington to co-curate the exhibit "Central Avenue and Beyond: The Harlem Renaissance in Los Angeles," which runs from October 24, 2009 until February 8, 2010 at the West Hall of The Huntington Library.

More Information

The Mayme A. Clayton Library and Museum:

<http://www.wsbrec.org/>

The Huntington: <http://www.huntington.org>

Café Brasil: <http://www.cafe-brasil.com/>

About DIAL-South

DIAL-South is an interest group of CARL.

DIAL-S website: <http://www.carl-acrl.org/ig/dials/mission.htm>

Join the DIAL-S listserv: <http://listserv.carl-acrl.org/listinfo.cgi/dial-south-carl-acrl.org>

Note: Mr. Avery Clayton died suddenly Thanksgiving Day, while hosting a dinner at his Culver City home. He was 62 years old.



Pictured: Angela Boyd, Elnora Tayag, Linda Nietes, Judith Samuel, Avery Clayton, Stephanie Ballard, Sue Tyson, Susan Shapiro, Al Molina, Chimene Tucker, Ayanna Gaines, Susan Luevano

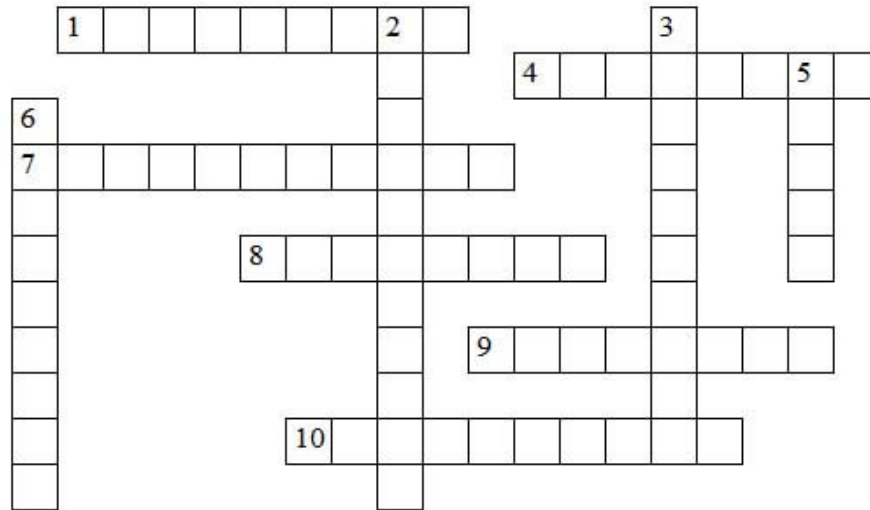
SEAL-South

SEAL-South & LILi (Lifelong Information Literacy) presented their fall program, *Getting to the Root of STEM Education* on Friday, 4 December 2009 at CSU Northridge, Oviatt Library & in Second Life. “STEM” (Science, Technology, Engineering and Mathematics) educational goals are being focused on in universities and librarians need to be prepared. The half day session included an extensive overview of the related policies and issues affecting libraries.

SEAL- South will host another event on Friday April 23, 2010 at CSU-San Luis Obispo. Save the date for *Nectar of the Gods in SLO: Another SEAL-S Excellent Adventure in Enology*. The day will include a presentation by librarians at CSU-SLO on the viniculture programs and tours of the wine, cheese, and chocolate making facilities on campus. A group dinner will follow the Friday afternoon presentations.

For more information on this Excellent Adventure, go to <http://www.carl-acrl.org/ig/seals/>.

Test Your CARL Interest Group IQ!



ACROSS

- 1. Fourth word in CARL
- 4. 2nd word in ABLE
- 7. Third word in SCIL
- 8. First word in LILi
- 9. What does S stand for in TSIG?
- 10. Last word in CALM

DOWN

- 2. What is the E in SEAL?
- 3. What is the D in CARLDIG?
- 5. The S next to any interest group name
- 6. First word in DIAL

The SCIL Works 2010: February 5, 2010, Long Beach

Practice, Practice, Practice (P3): Reinvigorating ILI Pedagogy will be held Friday, February 5, 2010, at the CSU Chancellor's Office in Long Beach from 8:00 a.m. to 1:00 p.m. SCIL Works is an annual half-day program providing local educators with the opportunity to exchange ideas and share insights on information literacy pedagogy.

At *SCIL's 2009 Summer Retreat: Food for Thought (and Action)*, participants indicated a pressing need for 1.) new ideas from others to reinvigorate their ILI practice, and 2.) for reappraisal of ILI standards that inform our teaching practice. Therefore, SCIL Works 2010 will offer presentations situated within one of these three frameworks:

Reinventing "Sessions"

Given new research, new approaches to scholarship, and new technologies, how has it impacted the pedagogical practices?

Rethinking Relationships

Identifying new collaborators, either individuals or programs, to enrich the instructional experience.

Reinterpreting/Reframing the Standards

It has been 20 years since ALA's Presidential Committee on Information Literacy delivered their final report, laying the foundation for ACRL's Information Literacy Competency Standards for Higher Education. 2010 will mark a decade since ACRL's last overall review of the standards. Are institutions holding to these standards, adapting them, or adopting new standards?

In addition, a poster session will be framed around "**Really! Less is More.**" We have often used that phrase when discussing one-shot sessions, but the economic shifts of the past year have brought new meaning to the phrase, especially across higher education.

For more details, check the SCIL website (<http://www.carl-acrl.org/ig/scil/>) or Marsha Schnirring, SCIL Vice-Chair at mschnirring@oxy.edu.

CARL Conference :: April 8-10, 2010 :: Sacramento, California

People Make Libraries

Digging into Our Past, and Polishing Our Present to Transform Our Future



Registration for the *2010 CARL Conference* in lovely Sacramento is OPEN!

Register now (before February 19th) to save with Early Bird Registration! There are still ways to participate in the conference as well. The deadline to submit for Discussion Sessions and Share Sessions is January 1st!

Discussion Sessions

These sessions will be 1 hour and 15 minute discussion sessions. The focus will be on a topic related to the conference theme, and the sessions must be structured, include engaging questions and activities, and have a practical focus. Individual and groups of no more than three CARL members are encouraged to submit a proposal for the Discussion Session. The Discussion Sessions will be scheduled on Friday April 9, 2010 and Saturday April 10, 2010. **The deadline for the Discussion Session submissions is January 1, 2010.**

Share Sessions

This session will be posters on a topic related to the conference theme. Participants are encouraged to bring their own projector and computer and display digital posters. Tables will be provided for equipment, or to display a print poster if participants do not have the necessary equipment. Individual and student CARL members are encouraged to submit a proposal for a Share Session. The Share Sessions schedule is yet to be determined. **The deadline for Share Session submissions is January 1, 2010.**

The CARL Conference is a great way to engage in scholarly and creative activity, not to mention a wonderful professional development opportunity. And as it is held locally, travel costs are kept to a minimum!

To make a proposal, register for the conference, or get more information on the conference, <http://carl-acrl.org/Archives/ConferencesArchive/Conference10/index.html>

Full Conference Registration Costs

CARL Members

- \$195.00 Early-Bird Conference Registration (On or Before February 19, 2010)
- \$295.00 Regular Conference Registration (After February 20, 2010)

CARL Student Members

- \$150.00 Conference Registration

Non-CARL Member

- \$295.00 Conference Registration

People News

The California Association on Postsecondary Education and Disabilities recently honored Librarian/Professor **Jill Baker** from San Diego Mesa College with its *Teacher of the Year Award* which recognizes an outstanding faculty member (outside of DSP&S) who has made a significant contribution to the educational needs of the disabled learner in the classroom. Specifically, Jill was recognized for her work on accessible instructional materials and classroom technology.

Kathleen “Kats” Gustafson is the new Dean of Library and Student Learning Support at the Rio Hondo College Library in Whittier. Prior to assuming this position, Kats was Dean of Learning and Technology Resources at Grossmont College, a campus of the Grossmont-Cuyamaca Community College District in El Cajon. During her tenure in Grossmont College, she built up the library instruction program, developed and coordinated a comprehensive collection development policy, supervised the library and the learning assistance center, managed instructional technologies, and initiated and oversaw the operations of a new technology “mall” that was later combined with the library to become the Learning and Technology Resources Center. Kats has also worked as a reference librarian for Jackson County Libraries in Oregon and was Head Documents Librarian at the Hawaii State Library from 1991-1992.

Monique Delatte coordinated and won a \$20,000 Verizon Foundation grant to fund a collaboration between **Rio Hondo College Library** and the Rio Hondo College Child Development Department and Child Development Center/Lab School. As part of

the project Ms. Delatte developed and taught six unique classes for students in three child development courses: Principles and Practice of Early Childhood Education, Creative Art Experiences for Children, and Child Development and Community.

Kate Connell, librarian at **City College of San Francisco**, was one of the four creators of "Portola at Play-Public Art Circulates at the San Francisco Public Library," a multimedia public art work on the little known Portola District in San Francisco. The San Francisco Art Commission, engaged visual artists Kate Connell (City College of San Francisco Librarian and ARLIS member) and Oscar Melara, filmmaker Gustavo Vasquez and musician John Calloway to create the four part project which includes a book, a board game, a movie and a suite of original music which all bring to life the Portola District. Thirty copies of the book, DVD and CD circulate in SFPL's collection, the first time that the Library has collaborated with artists and the art commission to circulate public art. Porto-Loteria, the board game, can be played in the new Portola Branch Library, at local schools and can be purchased from the Friends of the San Francisco Public Library. The project can be found at www.madeintheportola.org. Connell and Melara continue to work in the Portola District and next year will debut a collection of handmade reference books on the neighborhood. They previously collaborated on "Our Work Life," (www.ourworklife.org) a labor history mural for the inside of commuter buses with the Labor Archives and Research Center at San Francisco State University.



For any information or interest in this position please contact Amy Wallace amy.wallace@csuci.edu or Ned Fielden fielden@sfsu.edu.

Brena Smith is now Coordinator of Reference, Outreach and Instruction for the Division of Library and Information Resources at California Institute of the Arts (CalArts). Prior to this she held a position in UCLA's Powell Library where she worked collaboratively to integrate the Information Literacy Program's mission and goals into UCLA's undergraduate curricula.

Tobeylynn Birch, previously Head of Acquisitions and Serials, is now Associate Dean of the William H. Hannon Library at Loyola Marymount University.

Deborah Whiteman, formerly Special Collections Cataloger and Member of the Special Collections Reference Team at the UCLA Department of Special Collections, Charles E. Young Research Library, is the new Head of the Archives and Special Collections Department at the **Santa Clara University** Library. Deborah is the first person to hold this newly redefined position.

Kathy Dabbour, **Lynn Lampert**, and **Coleen Martin**, **CSU Northridge**, presented a panel discussion entitled "Reaching Outside K-16 Classrooms: The Management and Assessment of Library Outreach Services" at the California Library Association Conference, October 2009 in Pasadena, CA.

Karin Duran, **CSU Northridge**, provided two workshops on information literacy at the Mexicali and Tijuana campuses of the Universidad of C.E.T.Y.S in Mexico. About 70 participants received and used ideas and strategies for introducing and incorporating information literacy into the curriculum across all academic disciplines.

Mara Houdyshell and Coleen Meyers Martin, **CSU Northridge**, have an article "Heroines in Newbery Medal Award Winners" accepted for publication in the Spring 2010 edition of *Children and Libraries*.

Mara Houdyshell, **CSU Northridge**, conducted a workshop entitled "A Great Idea on Paper: Do Your Presentations Live Up to Their Proposals?" at the California Library Association Conference on October 31, 2009 in Pasadena, CA.

Marianne Afifi, **CSU Northridge**, has been elected as the Chapter Assembly representative to the ASIS&T Nominations Committee and is chairing the ASIS&T Leadership Committee for the 2009/2010.

Jeff Rosen and Thoreau Lovell both from the Leonard Library, San Francisco State, gave the presentation, "Gaining a Foothold in Theirspace," on October 23, 2009 at the conference, *Student Library Users: Deliver What They Need, The Way They Want It*, sponsored by Librarians Association of the University of California - Berkeley (LAUC-B).

Mira Foster (SF State) presented “Why You Should Teach RSS... and Use It Too” at the CSU Business Conference on Online Teaching and Learning on November 13. She also spoke about her RSS workshops with International Relations professor Juanita Darling during their joint presentation "Preparing Students to Join the Global Public Sphere" at Cal Poly Pomona's International Research Conference, November 15-16, 2009.

Donna Scott has been hired as a temporary librarian for **Samuel Merritt University** in Oakland.

Mark Stover, Interim Associate Dean at SDSU, presented "A Librarian's Perspective on Banned and Challenged Books" at *The Celebration of Banned Books*, Grossmont College, October 1, 2009.

Hannah Thomas was promoted to Cataloging and Special Collections Department Head at **Saint Mary's College**, as of October, 2009. She was formerly the Associate Cataloger of the same department.

Places News

On November 3, 2009, the **UC Riverside** Science Library was renamed in honor of former Chancellor Raymond L. Orbach, during whose tenure the new science library was built. Orbach, a physicist, served as UCR Chancellor from 1992 to 2002, when he left for Washington, D.C. to become the director of the Office of Science at the Department of Energy. The 106,000 square foot library opened in 1998 and was the first new building in a “boom” that followed during Orbach’s time as Chancellor. The campus student population also doubled during his ten years at UCR.

Verizon is contributing \$20,000.00 to the Rio Hondo College Foundation to fund the collaboration between **Rio Hondo College Library** and the Rio Hondo College Child Development Department and Child Development Center/Lab School. *Children's Story Time @ Rio Hondo College: A Campus Collaboration* will teach students how to identify and utilize the children's learning resources provided by the Rio Hondo College Library. These resources are growing to include books, puppets, and felt board stories. The Rio Hondo College Library is working with Child Development Department instructors to select story time materials and educate students.

CARL Leadership- December 2009

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The CARL Newsletter (ISSN: 1090-9982) is the official publication of the California Academic & Research Libraries organization and is published online quarterly. The CARL Newsletter editorial office address is CARL, 3020 El Cerrito Plaza PMB 239, El Cerrito, CA 94530.

Deadlines for submissions: February 15, May 15, August 15, and November 15.

People News and *Places News* should be sent to the appropriate Campus Liaison Coordinator. Other submissions are sent to the editor, Mira Foster (mira@sfsu.edu), J. Paul Leonard Library, San Francisco State University, 1630 Holloway Avenue, San Francisco, CA 94132.