### Unpacking Information Privilege and Diversity for Teacher Education Students: A Lightning Talk

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#### Who We Are



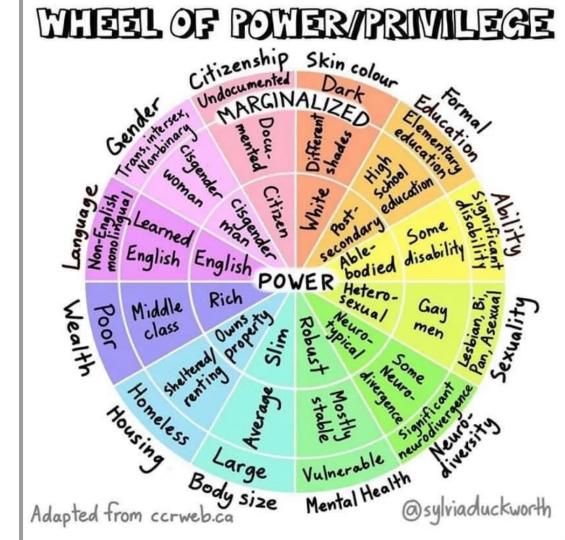
Alder Graduate School of Education in California Aim: train, retain, and support excellent teachers! MA Program in Education & Teaching Credential



Source: "Diagram labelled 'Wheel of Power/Privilege' showing the different degrees to which a person can be marginalised or have power over others in society based on their characteristics."

Adapted from ccrweb.ca @sylviaducworth

https://ydrf.org.uk/2021/09/19/privilege-wheel/





### Information Privilege

#### HIGH SCHOOL

I had lots of books at home

I had access to books in my first language and books about my culture

I had easy access to the internet growing up

I could get to a public library in my hometown

My high school had access to scholarly databases (ex. JSTOR)

My high school had a lot of AP offerings

My high school had a library and librarian

My high school had a lot of technology

I had to write research papers in high school

My school prepared me well for collegelevel research (ex. citing, finding & evaluating sources)

#### College

My professors encourage academic freedom

I have a personal computer and smartphone with unlimited data/ internet access

My professor provides students with the full text to course readings

My university library hasn't had major budget cuts

My university has a special collections library

If a book or article isn't in my library, I can request a free copy of it from another library

I have access to any databases and journals I need through my university library

My university subscribes to citation and research software (ex. EndNote)

I am able to purchase textbooks for all my courses



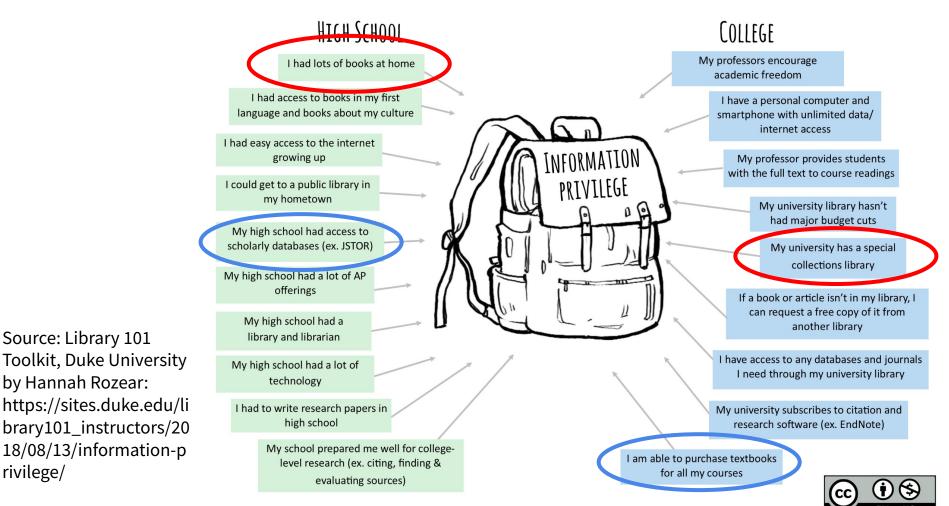
Inspired by "White Privilege: Unpacking the Invisible Knapsack," by Peggy McIntosh and Char Booth's work on information privilege.

FORMATION

PRIVILEGE

Source: Library 101 Toolkit, Duke University by Hannah Rozear: https://sites.duke.edu/li brary101\_instructors/20 18/08/13/information-p rivilege/

### Think & reflect on your own experiences & in your placements



### Diversity in Children's Books

# Think and reflect: what were your favorite books as a child?

### DIVERSITY IN 2018 CHILDREN'S BOOKS

Percentage of books depicting characters from diverse backgrounds based on the 2018 publishing statistics compiled by the Cooperative Children's Book Center, School of Education, University of Wisconsin-Madison: ccbc.education.wisc.edu/books/pcstats.asp

#### 23 %

American Indians/ **First Nations** 

285 **7% Asian Pacific** Islander/Asian **Pacific American** 

301 **10 %** 

African/ African American

#### BOOKS 27% Animals/Other

The CCBC Inventory includes 3,134 books published in 2018. This graphic would not have been possible without the statistics compiled by the CCBC, and the review and feedback we received from Edith Campbell, Molly Beth Griffin, K. T. Horning, Debble Reese, Ebony Elizabeth Thomas, and Madeline Tyner. Many thanks.

50 %

White

Source: Huyck, David and Sarah Park Dahlen. (2019 June 19). Diversity in Children's Books 2018. sarahpark.com blog. Created in consultation with Edith Campbell, Molly Beth Griffin, K. T. Horning, Debbie Reese, Ebony Elizabeth Thomas, and Madeline Tyner, with statistics compiled by the Cooperative Children's Book Center, School of Education, University of Wisconsin-Madison: https://ccbc.education.wisc.edu/lite rature-resources/ccbc-diversity-sta tistics/books-by-about-poc-fnn/.

#### Retrieved from

https://readingspark.wordpress.co m/2019/06/19/picture-this-diversit y-in-childrens-books-2018-infograp hic/

Illustration by David Huyck, in consultation with Sarah Park Dahlen Released under a Creative Commons BY-SA licenses https://creativecommons.org/licenses/by-sa/4.0/

Latinx

#### Think-Pair-Share & Discuss: what does the graphic mean to you & what does it mean to see representation for you and for your students?

Assessment with Two Questions: what questions do you still have about searching and what is one take away?

#### Instruction for Educators: Companion Document to the ACRL Framework

#### Teacher Professional Practice (Information has Value Frame) – In their professional practice, educators:

• Advocate for equitable access to resources that provide multiple perspectives, ensuring their students have access to the information needed for learning;

#### Teacher Pedagogy Practice (Authority is Constructed & Contextual Frame) – In their instructional practice, educators:

• Expose students to diverse perspectives in order to teach them to maintain an openness to new perspectives, additional voices, and changes in schools of thought;

**Teacher Preparation and Education (Information has Value Frame)** - As they prepare for service as educators, teacher education students:

• Develop awareness that some individuals or groups of individuals may be underrepresented or systemically marginalized within the systems that produce and disseminate information, & develop understanding of the impact that this may have in schools.

Source: https://acrl.libguides.com/ed/Welcome – ACRL EBSS – 2021-2022 committee: Robin Ewing (Chair), Alison Lehner-Quam (Vice-Chair), Jennifer Ditkoff, Melissa Gomis, Margaret Gregor, Amy James, Sarah Parramore, James Rosenzweig (Secretary), Jennifer Shimada

2020-2021 committee: Robin Ewing (Chair), Trent Brager (Secretary), Laura Cameron, Ashley Crane, Melissa Gomis, Alison Lehner-Quam, Kathryn Otto, James Rosenzweig, Jennifer Shimada

## THANKS!

#### What questions or comments do you have?

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