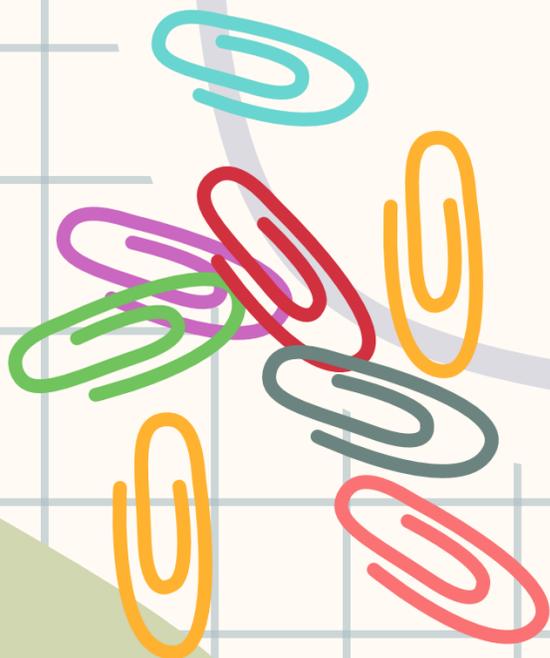
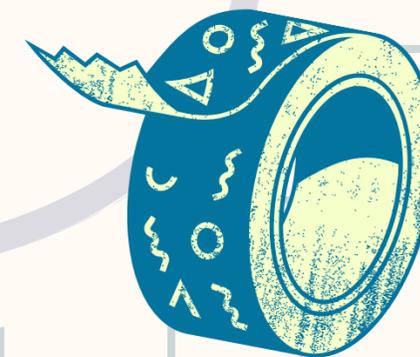
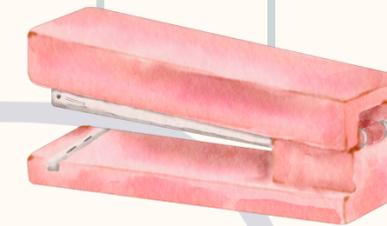
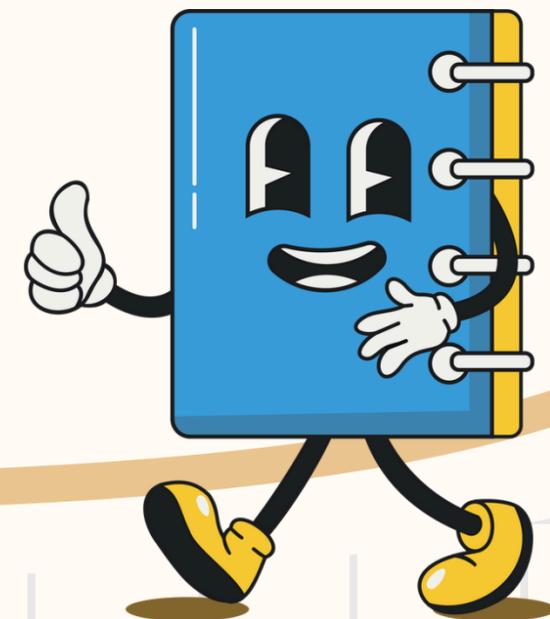


CRAFTING KNOWLEDGE:
BRIDGING LIBRARIANS AND
DISCIPLINE FACULTY
THROUGH CREATIVITY



AGENDA

1. Presenter introductions
2. What and why?
3. Overview of past workshops
4. Takeaways & Tips



INTRODUCTIONS

SARAH CORONA

- Justice, Diversity, Equity, and Inclusion Librarian at California State University, Long Beach
- Liaison for all Ethnic Studies Departments and Women's, Gender, and Sexuality Studies
- Interest in archives, history, Ethnic Studies



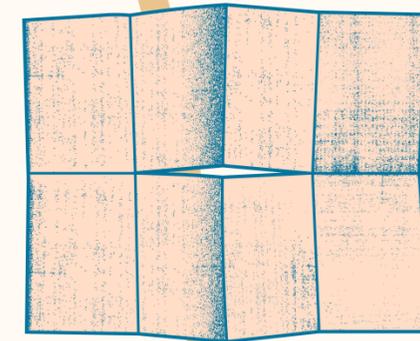
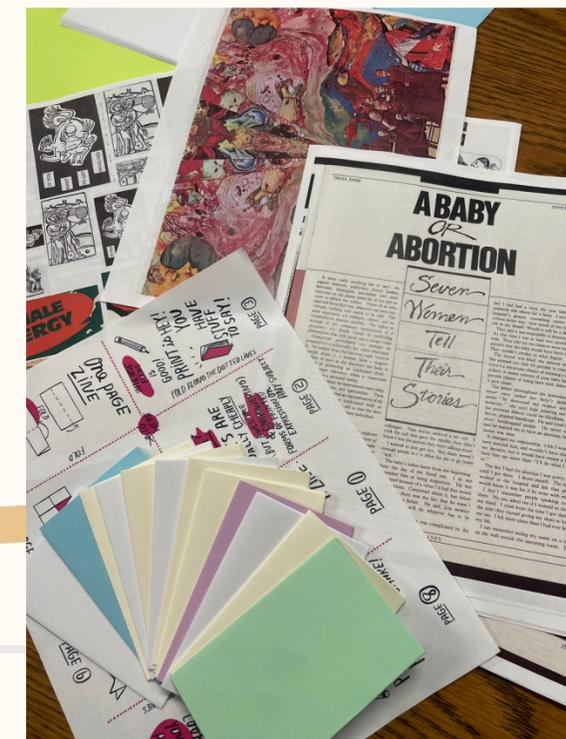
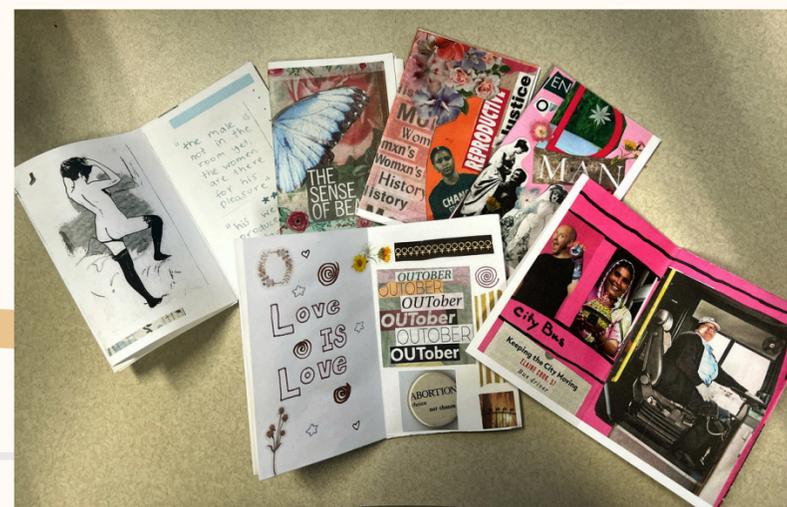
HEATHER STEELE GAJEWSKI

- University Archivist and Special Collections & University Archives Coordinator at California State University, Long Beach
- Interest in community-based archives and creative outlets for student engagement



WHAT ARE ZINES?

- Rhymes with “bean” and is short for fanzine or magazine
- DIY subculture self-publication
- Low barrier, low budget way to publish unfiltered thoughts, feelings, creativity, experiences, and knowledge of the author
- There are no rules!
- Create what speaks to you



WHY A ZINE WORKSHOP?

- Provide opportunities to do something creative
- Approachable way to learn about:
 - Special Collections & University Archives
 - Archival collections/materials, SCUA as a space
 - Zine making as an art form and avenue for activism
- Build connections between library and campus/local community
- Highlight scholarship of professors on campus
- Low cost programming



OVERVIEW & EVOLUTION

- Recurring zine workshop with faculty guest speaker highlighting underrepresented stories & scholarship
- Began with one workshop during Women's History Month 2024 and is becoming a staple of our library's programming
 - Integration into various courses on campus
- Evolving process allowing us to learn something new and improve the process every time we have a workshop



Supplies budget was around \$200

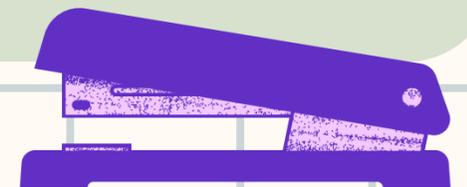
Sources: Staples, Amazon, magazine donations from library personnel and local non-profit, old campus newspapers and publications, deaccessioned books



paper cutter
long arm stapler
stickers
markers
crayons
colored pencils

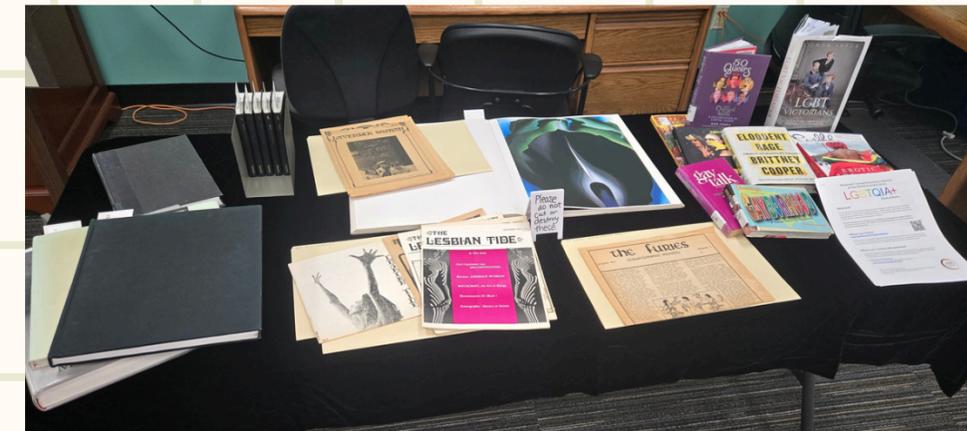
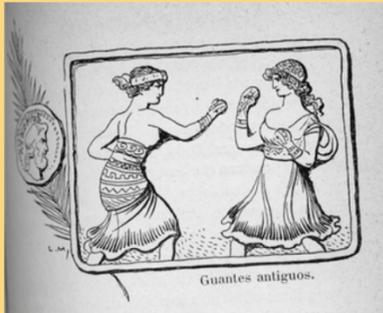
stamps and ink pads
accordion files
copy paper
scissors
washi tape
pencil sharpener

glue sticks
glue tape runner
magazines
newspapers
old books

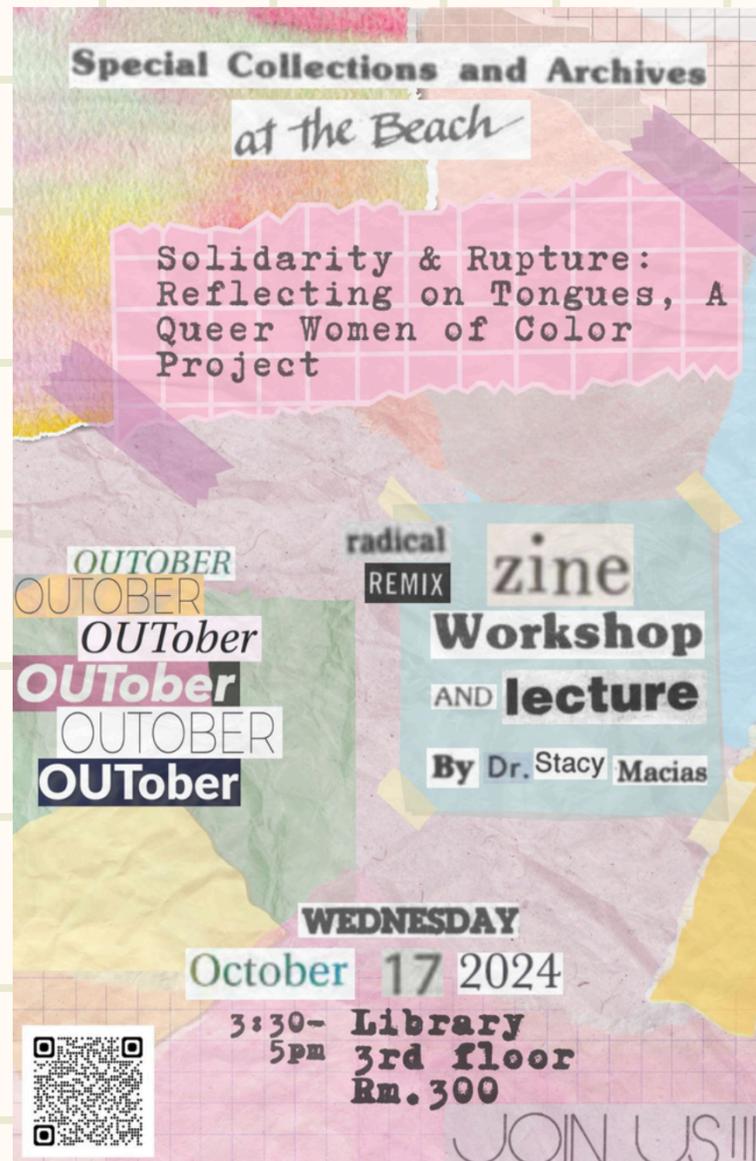


SPECIAL COLLECTIONS AND UNIVERSITY ARCHIVES COLLABORATION

- The Special Collections and University Archives reading room provides a unique space for the lecture and workshop
- SCUA provides a curated collection of related Special Collections and University Archives materials for attendees to use as inspiration during the events
- Provides photocopied images from the collection for use in their zines

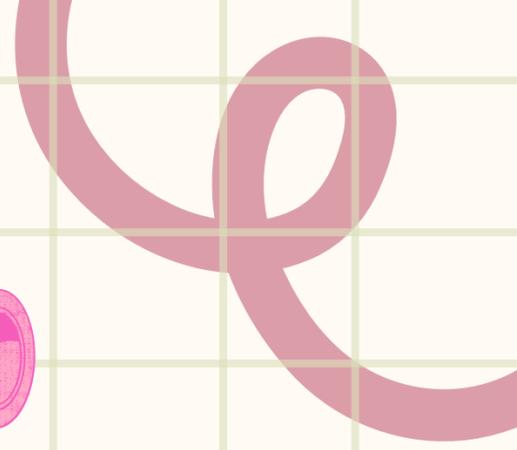
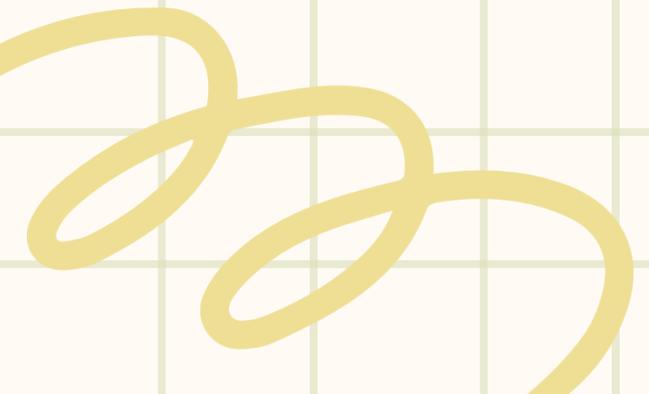
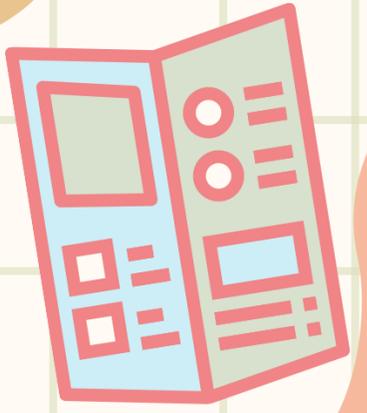


OUTREACH & ADVERTISEMENT

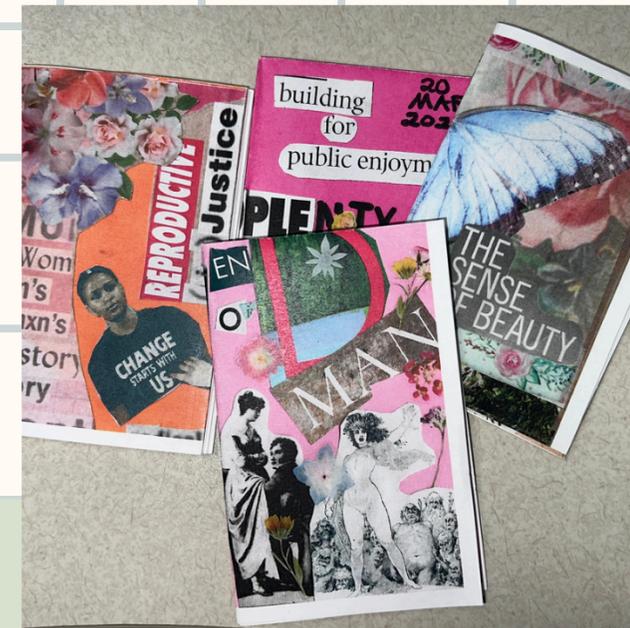


- Flyers made with clippings from scans of student newspaper, arranged and designed on Canva
- Distribution:
 - » Printed and distributed to departments, provided during one shots, given to professors, and displayed at reference & circulation desks
 - » Social media posts on library, departmental, and student organization accounts
 - » Distributed via affinity group newsletters

OVERVIEW OF PAST WORKSHOPS



WOMENS HISTORY MONTH

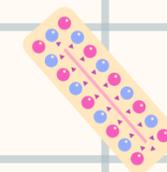
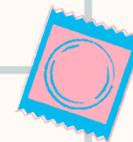
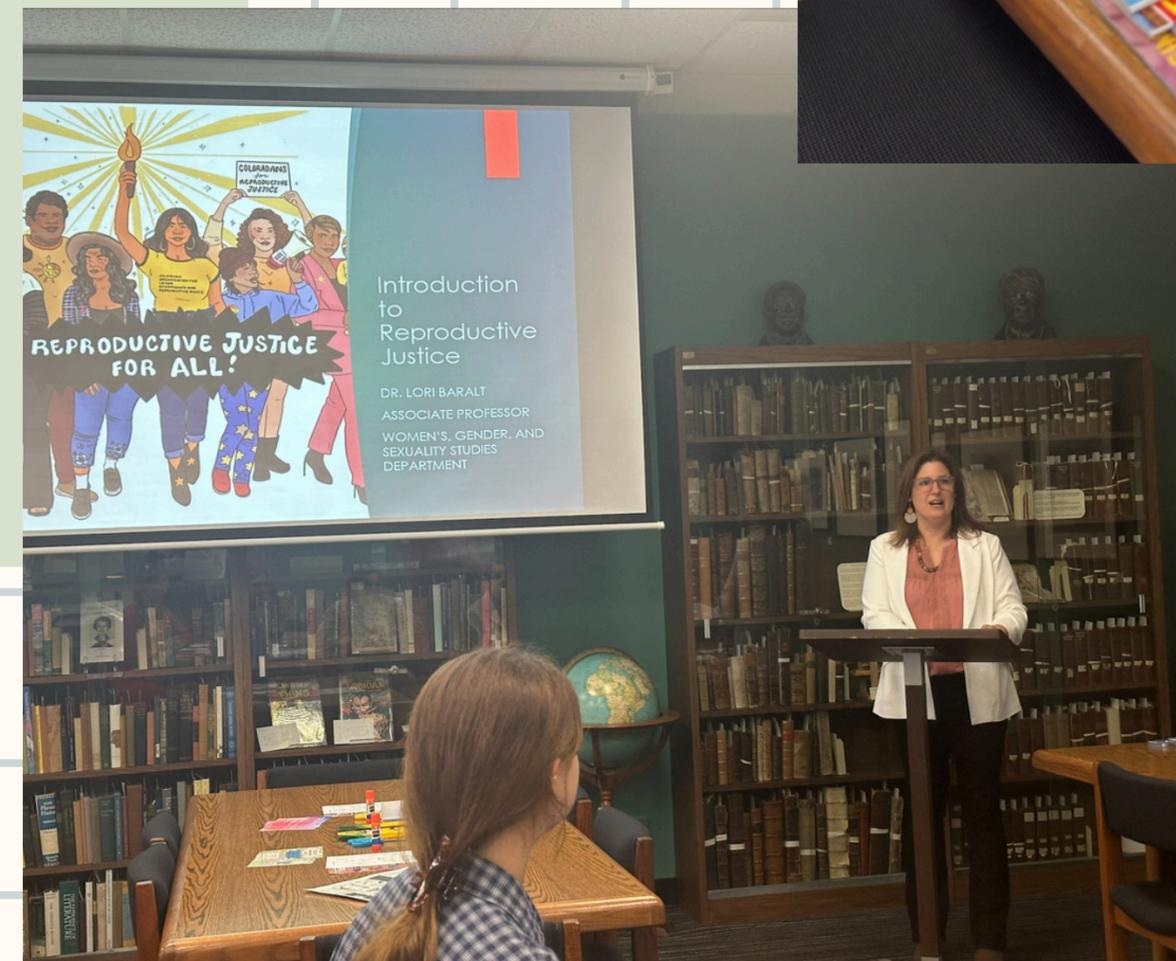


March 2024

Dr. Lori Baralt
Women's, Gender, and Sexuality Studies Department

Lecture on Reproductive Justice

16 students, staff, and faculty attendees





OUTOBER



October 2024

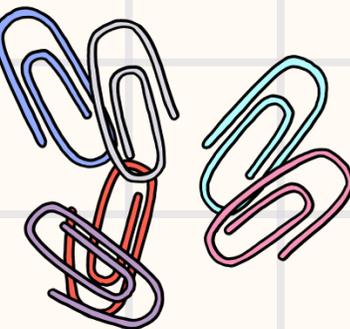
Dr. Stacy Macias
Women's, Gender, and Sexuality Studies Department

Lecture on her time in Tongues, a Queer women of color collective

Included materials donated by The LGBTQ Center Long Beach

26 students, staff, and faculty attendees





TIPS FOR GETTING STARTED



COMMUNITY EVENTS

- Be aware of and attend local and campus community events including:
 - faculty lectures, brown bag lunches, book releases on campus
 - “Special topics” courses that highlight faculty research/interests
 - local art/zine events (community workshops, art markets/fairs, zine festivals)

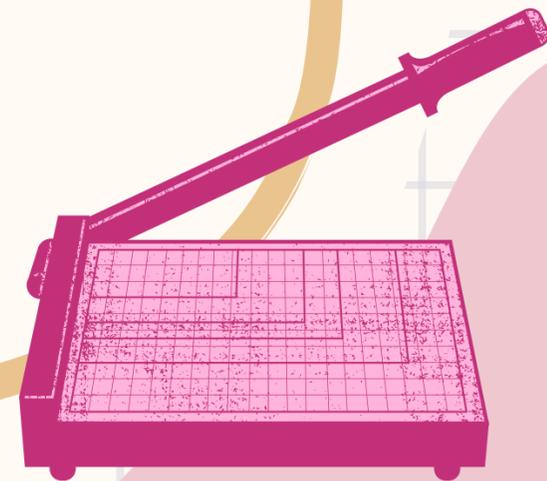
MAKE CONNECTIONS & COLLABORATE!

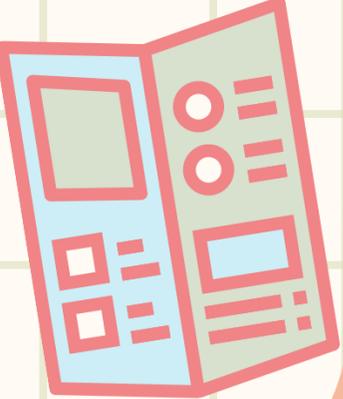
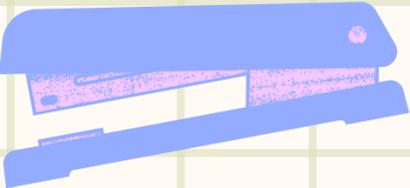
- Ask questions! Talk to the faculty, staff, speakers, zinesters, and creators at the events
 - Exchange information and reach out soon after an event
 - Pitch ideas about zine creation to potential collaborators in your library, on campus, or in the community
- 



RECOMMENDATIONS & RESOURCES FOR GETTING STARTED

- Attend local events focused on zine making/creative activities
 - LA Zine Fest - Coming up March 1 & 2, 2025
 - OC Archives Bazaar
- Find local community spaces that host workshops
 - PLACE LB
 - Your local public library!!
- Online resources created by zinesters and/or librarians
 - <https://www.zinelibraries.info/>
 - Zines at the Library of Congress LibGuide
 - School Library Journal, "9 Tips for Zine-Making Workshops"





**THANKS FOR
LISTENING!**

For future questions:

Sarah Corona - sarah.corona@csulb.edu

Heather Steele Gajewski - heather.steele@csulb.edu