Gleeson "TimeMa-zin" Workshop:
Enhancing Student Success through Primary Sources and Zines

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Outcomes

- Participants will find new ways to enhance information literacy courses by developing and continuing relationships with different campus stakeholders.

- Participants will be able to incorporate critical reflection and zine-making into their first-year information literacy instruction sessions.
Presentation Outline

- Forging a partnership with university stakeholders
- Help first-year students become proficient in primary research
- Integrating zine-making pedagogy to enhance information literacy
- Help students identify their academic goals
Academic Goals

- Understanding Primary Sources & Gleeson’s Library Digital Collection
- Learn how to navigate Gleeson’s Library Digital Collection website
- Introduce students to the history of the University of San Francisco
Campus Partnerships

Student Success Librarian: Liaison to campus student organizations
Primary Research

1. What are primary sources?
2. Gleeson Library’s Special Collection & Archives
3. Navigating Digital Collections
Why Zines?

- Non-traditional way to introduce information
- Allows students to be creative without strict rules
- Introduces students to community building
Zine Prompt:
• For the rest of the class, your goal is to create a zine that reflects some of the connections you want to make with USF. You can start with a theme or let a theme come to you as you browse the images and articles from the Foghorn archives and digital collections.

Example Zine Themes:
• One zine from last year focused on the history/presence of Filipinos at USF: "Fil Am at USF"
• Another spotlighted exploring the city through time, "Ditch the Ordinary"
• Another connected with the student's specific major, Hospitality, asking: “What does ‘hospitality’ mean at USF”? 
What Did Not Go Well

Zine Prompt

Timing
What Went Well

Students leave understanding what primary sources are

A partnership is formed between a librarian and different campus stakeholders

Students learn how to navigate the Digital Collections library database
Moving Forward

- Meeting with the USF 101 Program Coordinator
  - Rework the Zine Prompt
  - Discuss changing class to a different month
Thank you!

Questions?