


# Gleeson "TimeMa-zin" Workshop:

Enhancing Student Success  
through Primary Sources and  
Zines

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# Outcomes

- Participants will find new ways to enhance information literacy courses by developing and continuing relationships with different campus stakeholders.
- Participants will be able to incorporate critical reflection and zine-making into their first-year information literacy instruction sessions.



# Presentation Outline

- ✦ Forging a partnership with university stakeholders
- ✦ Help first-year students become proficient in primary research
- ✦ Integrating zine-making pedagogy to enhance information literacy
- ✦ Help students identify their academic goals



# Academic Goals

Learn how to navigate  
Gleeson's Library Digital  
Collection website

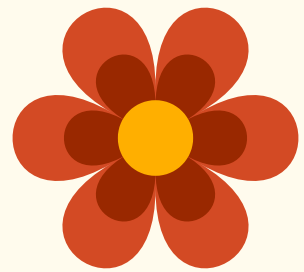
Understanding Primary  
Sources & Gleeson's  
Library Digital Collection

Introduce students to the  
history of the University of  
San Francisco



# Campus

# ◆◆◆ Partnerships



Student Success Librarian: Liaison to campus  
student organizations



# Primary Research

1

What are  
primary sources?

2

Gleeson Library's  
Special Collection  
& Archives

3

Navigating  
Digital  
Collections



# Why Zines?



- Non-traditional way to introduce information
- Allows students to be creative without strict rules
- Introduces students to community building



# ZINES



## Zine Prompt:

- For the rest of the class, your goal is to create a zine that reflects some of the connections you want to make with USF. You can start with a theme or let a theme come to you as you browse the images and articles from the Foghorn archives and digital collections.



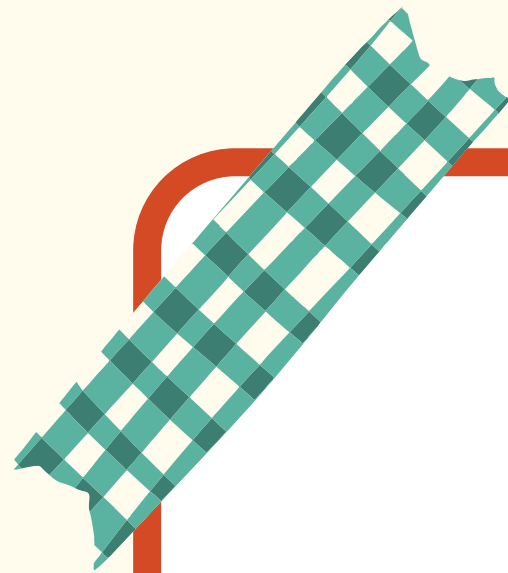
## Example Zine Themes:

- One zine from last year focused on the history/presence of Filipinos at USF: "Fil Am at USF"
- Another spotlighted exploring the city through time, "Ditch the Ordinary"
- Another connected with the student's specific major, Hospitality, asking: "What does 'hospitality' mean at USF"?





# What Did Not Go Well

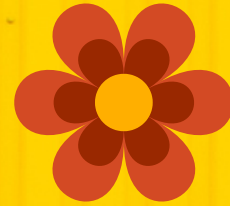


Zine Prompt


Timing



# What Went Well



A partnership is formed between a librarian and different campus stakeholders



Students leave understanding what primary sources are

Students learn how to navigate the Digital Collections library database

# Moving Forward

- Meeting with the USF 101 Program Coordinator
  - Rework the Zine Prompt
  - Discuss changing class to a different month



# Thank you!

Questions?

